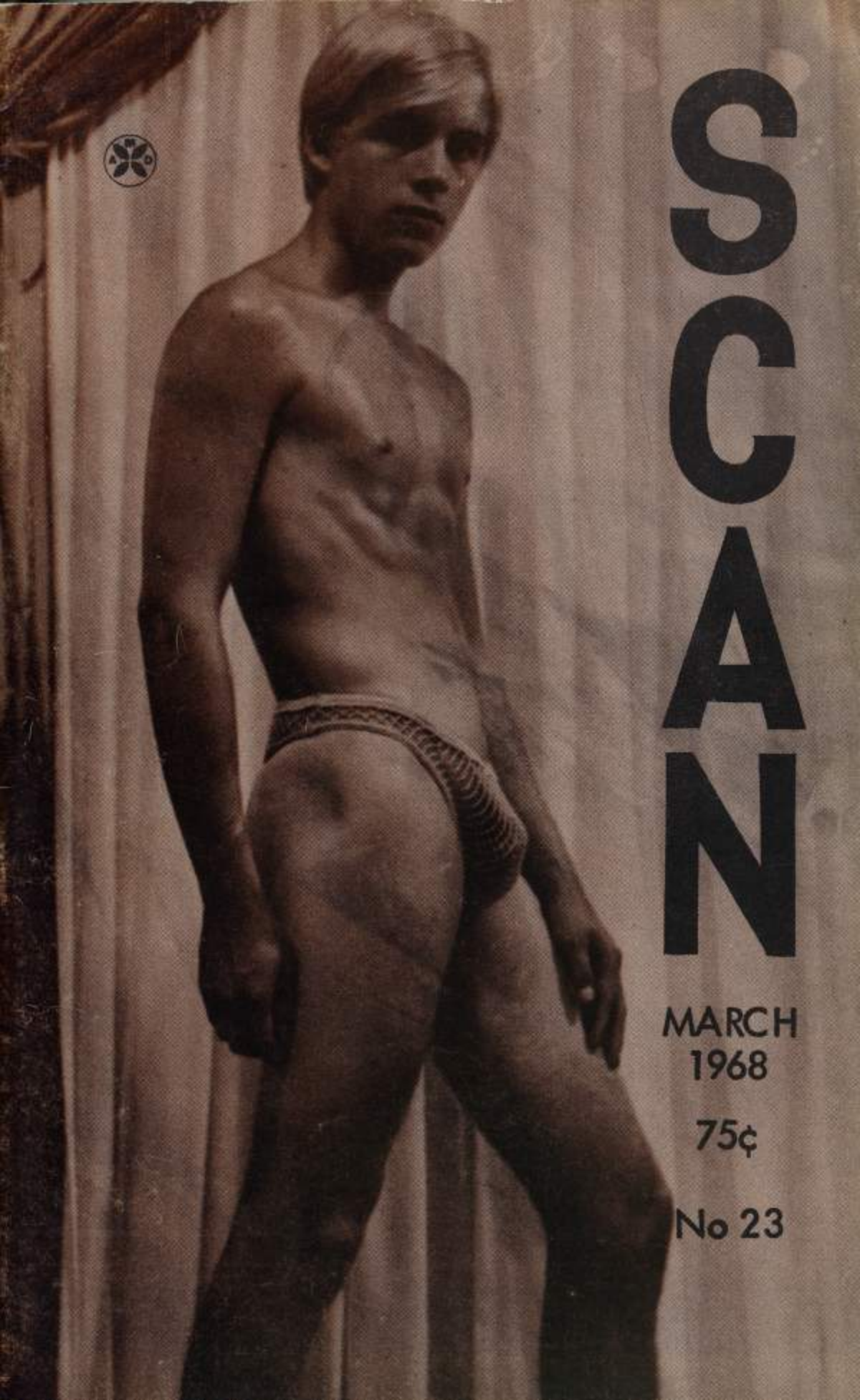

SCAN

MARCH
1968

75¢

No 23

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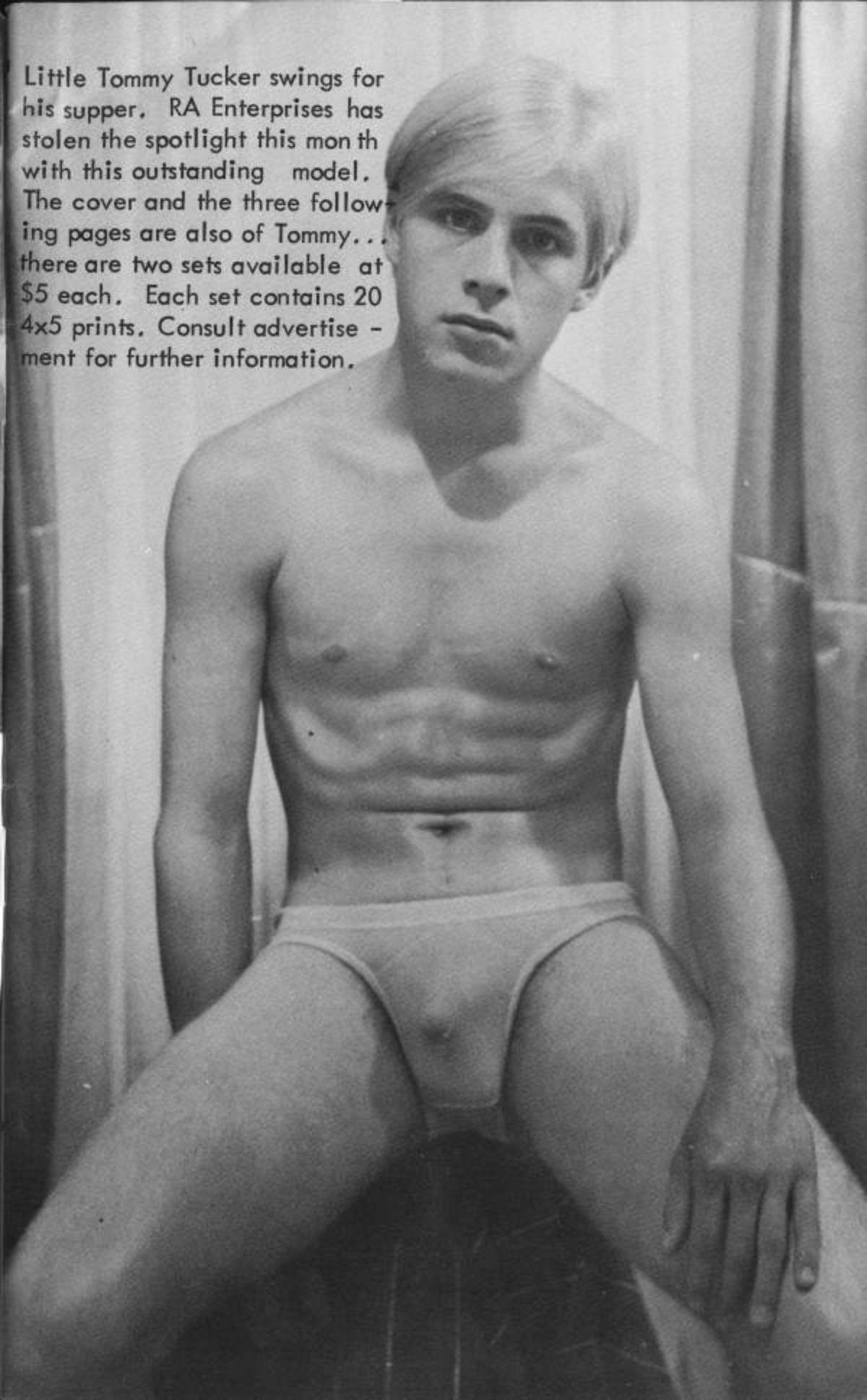
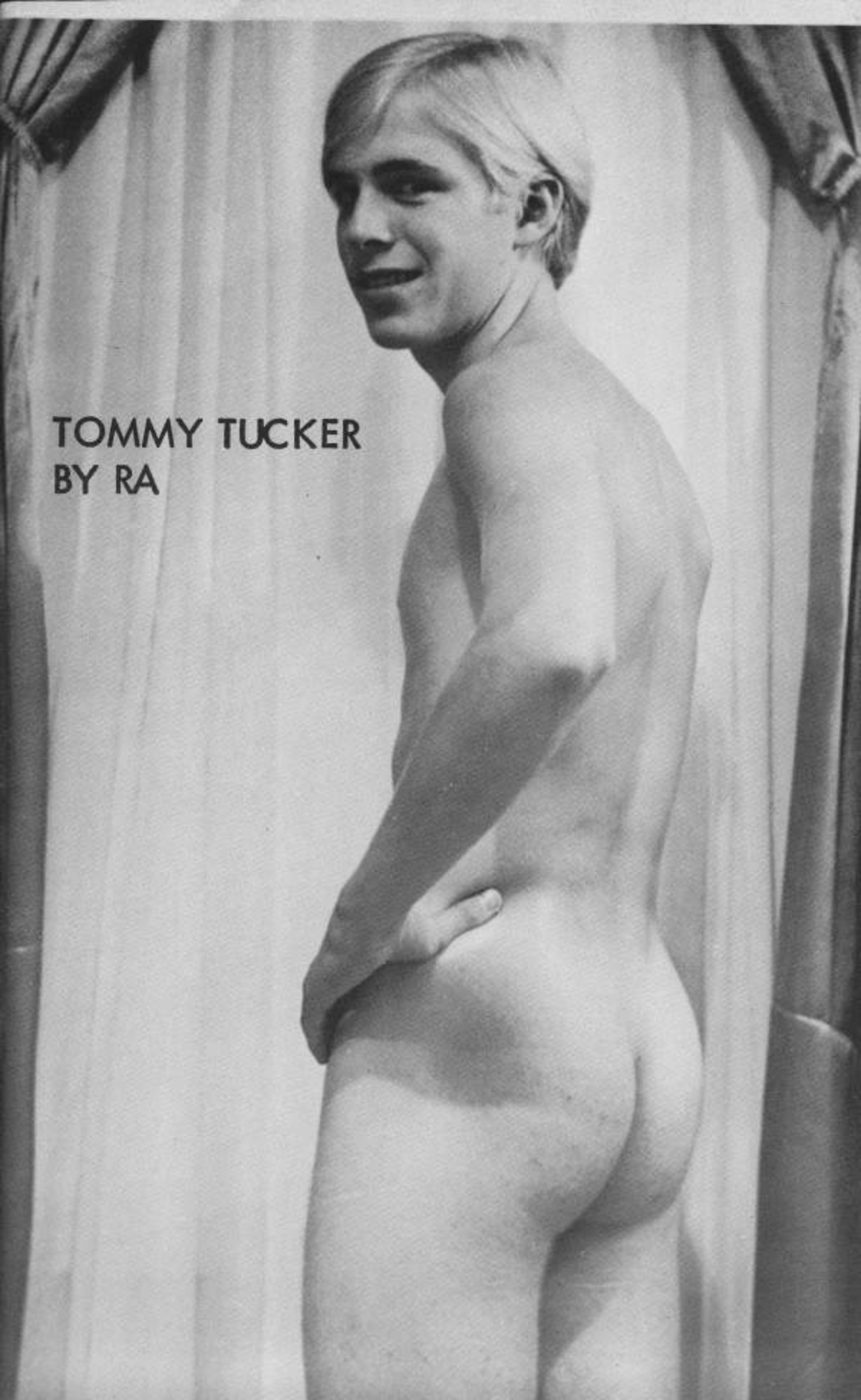
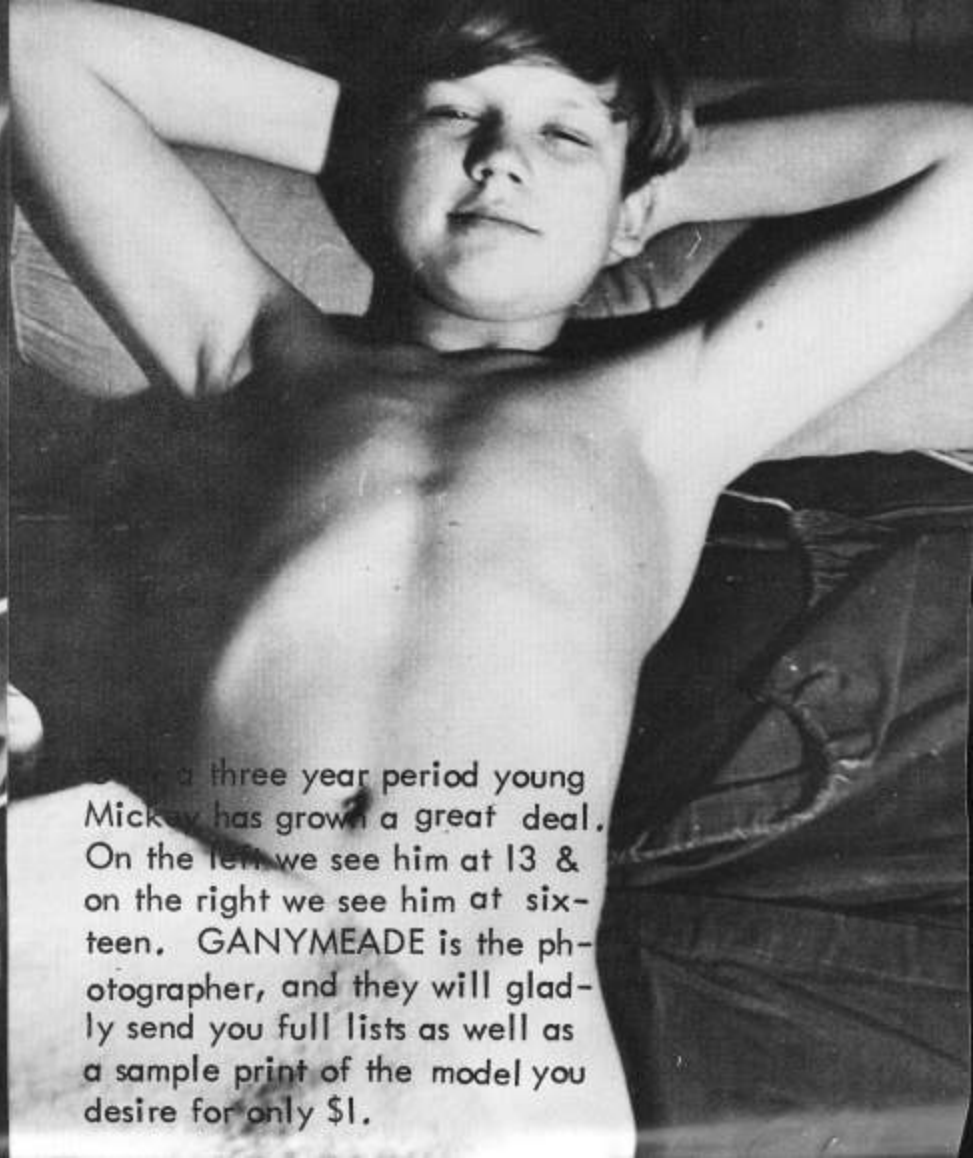
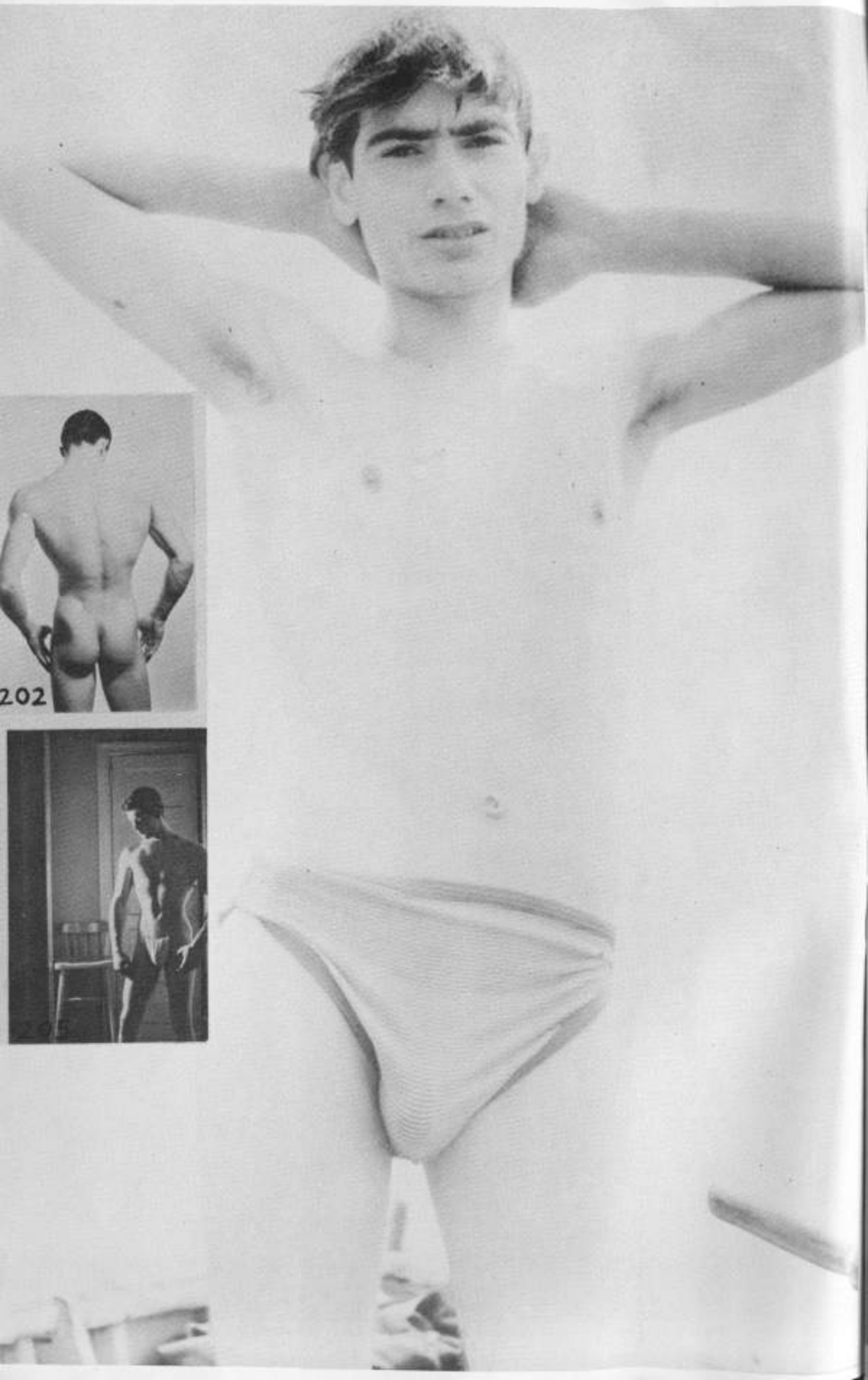


Little Tommy Tucker swings for his supper. RA Enterprises has stolen the spotlight this mon th with this outstanding model. The cover and the three follow- ing pages are also of Tommy... there are two sets available at $5 each. Each set contains 20 4x5 prints. Consult advertise - ment for further information.


TOMMY TUCKER
BY RA

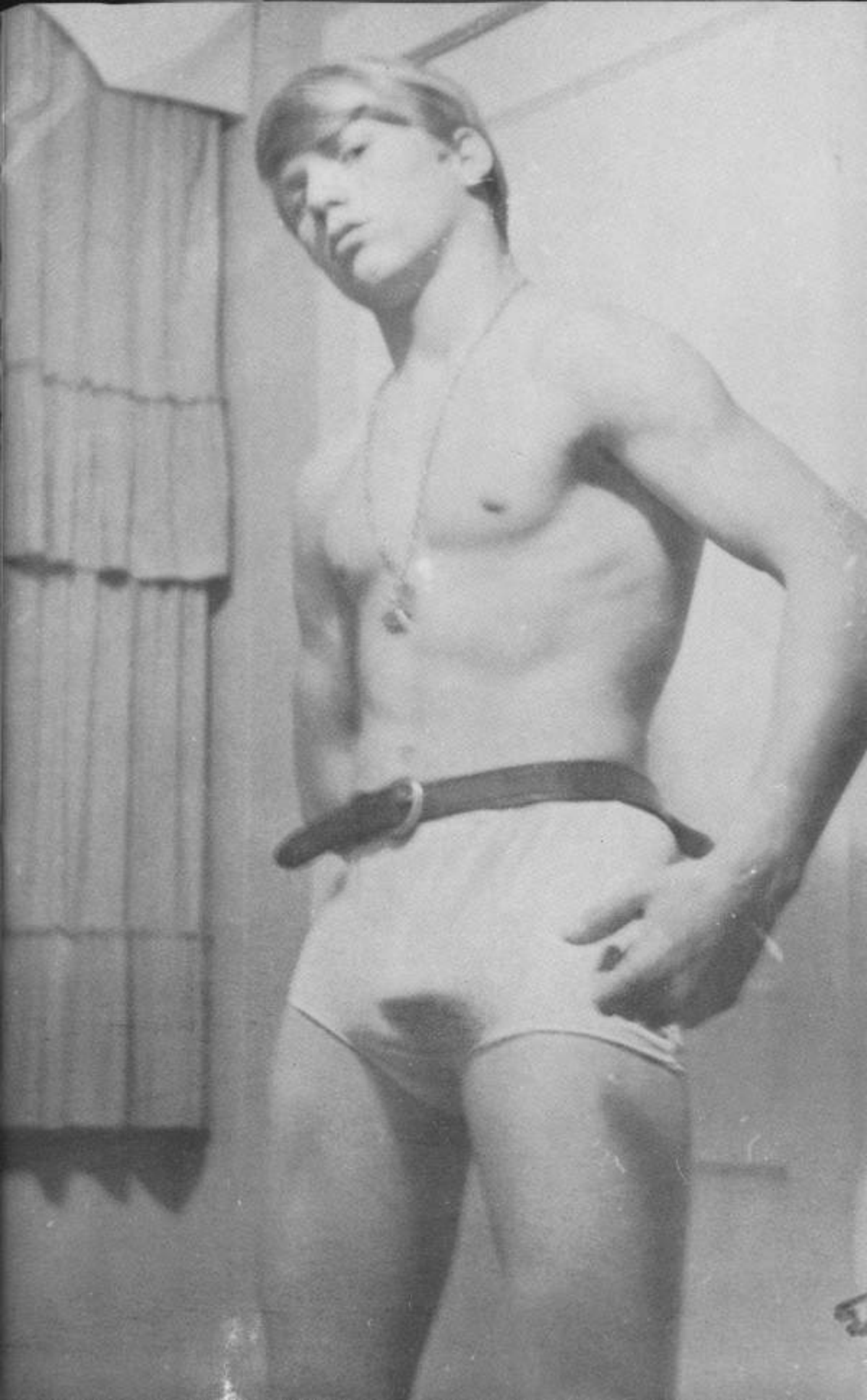


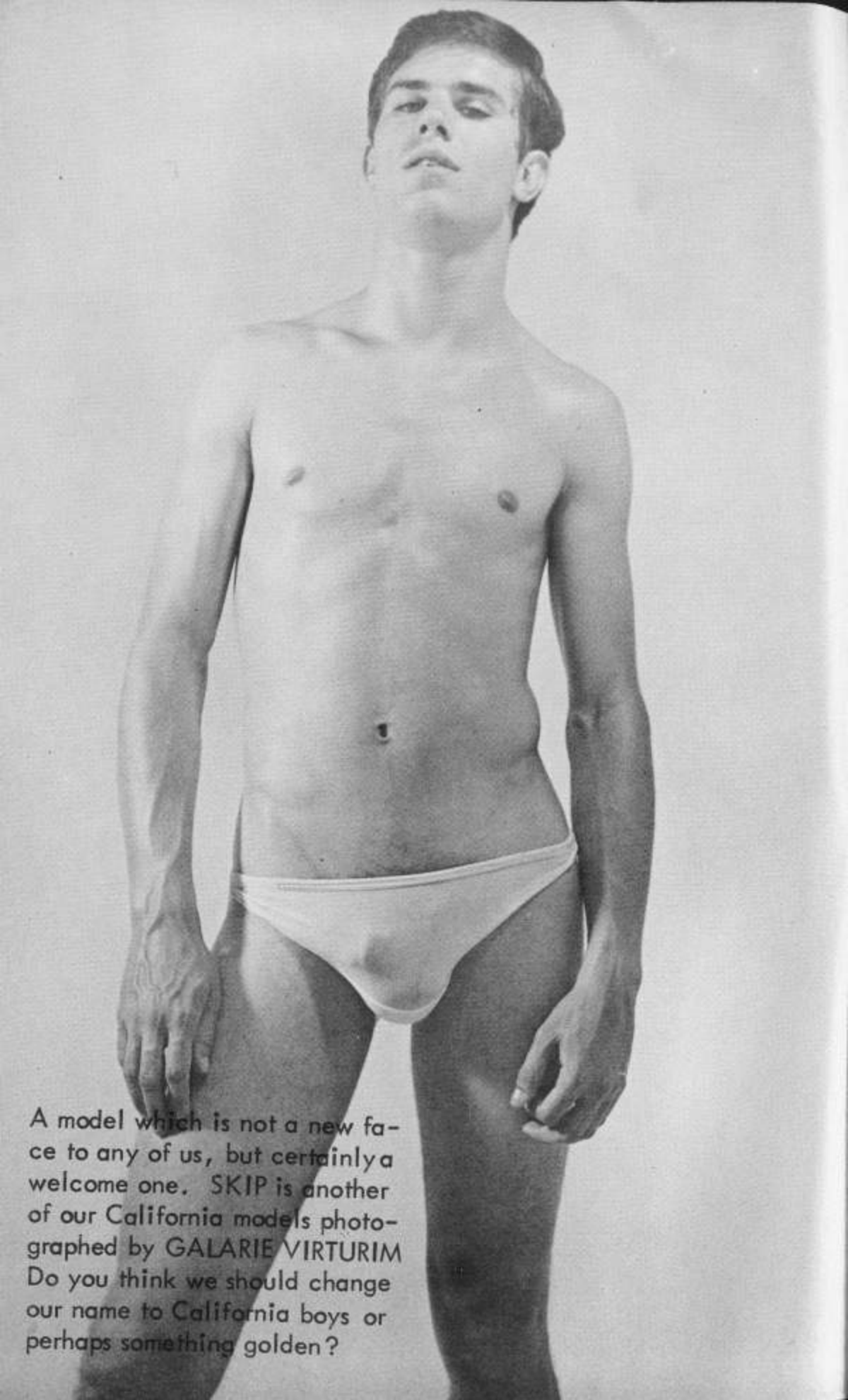
three year period young Mick[illegible] has grown a great deal. On the left we see him at 13 & on the right we see him at sixteen. GANYMEADE is the photographer, and they will gladly send you full lists as well as a sample print of the model you desire for only $1.


202

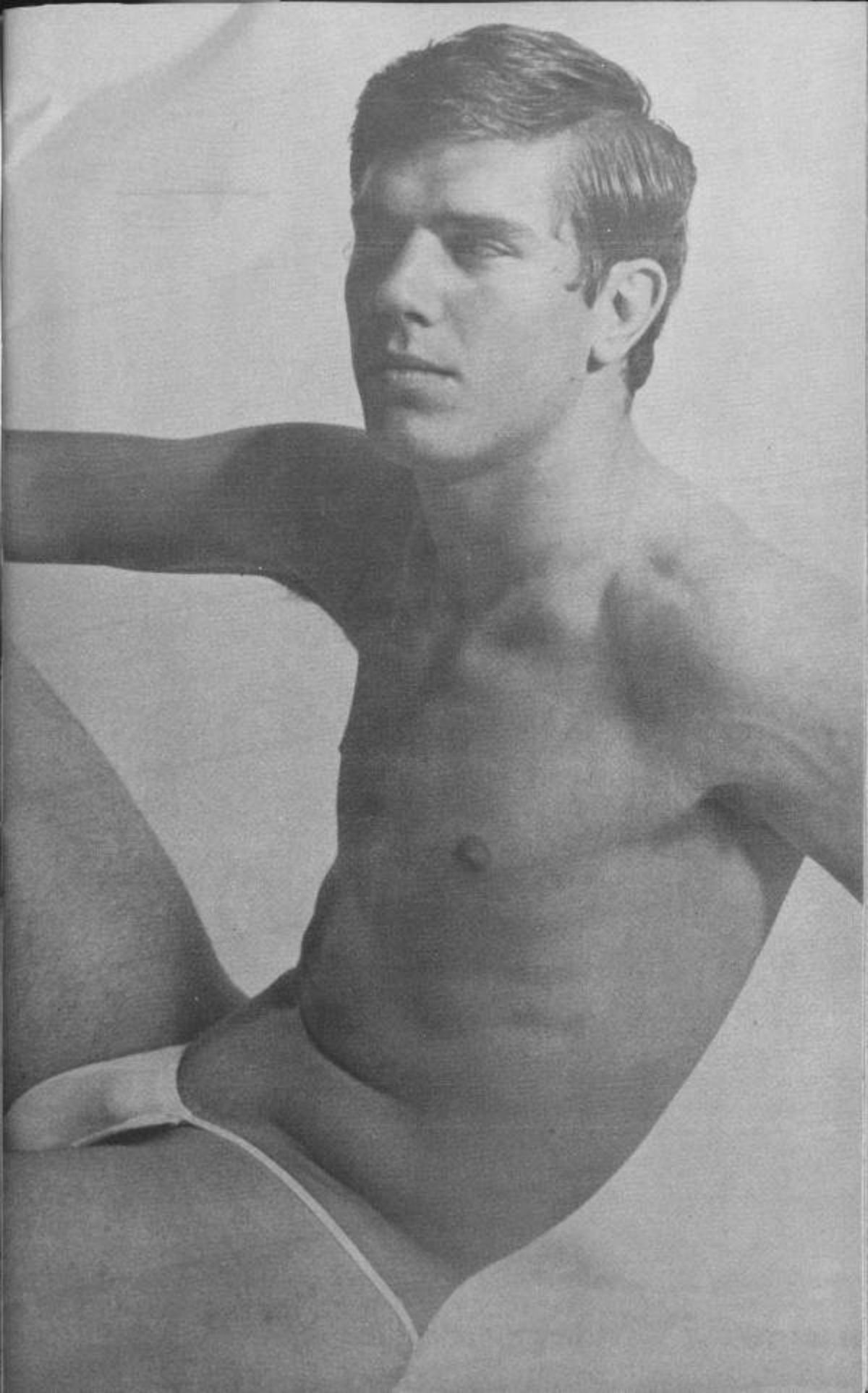
Could this be a long forgotten relative of Joe Cali? Check the facial expressions & we think you willagree that there is a definite similarity between Joe and Ciro. Photographed by SENNELS.

We can only say that these ter-
iffic prints were taken by KEY
PHOTOS. They are not ready
to recieve orders yet, but Scan
will let you know just when th-
ey will be.
KP





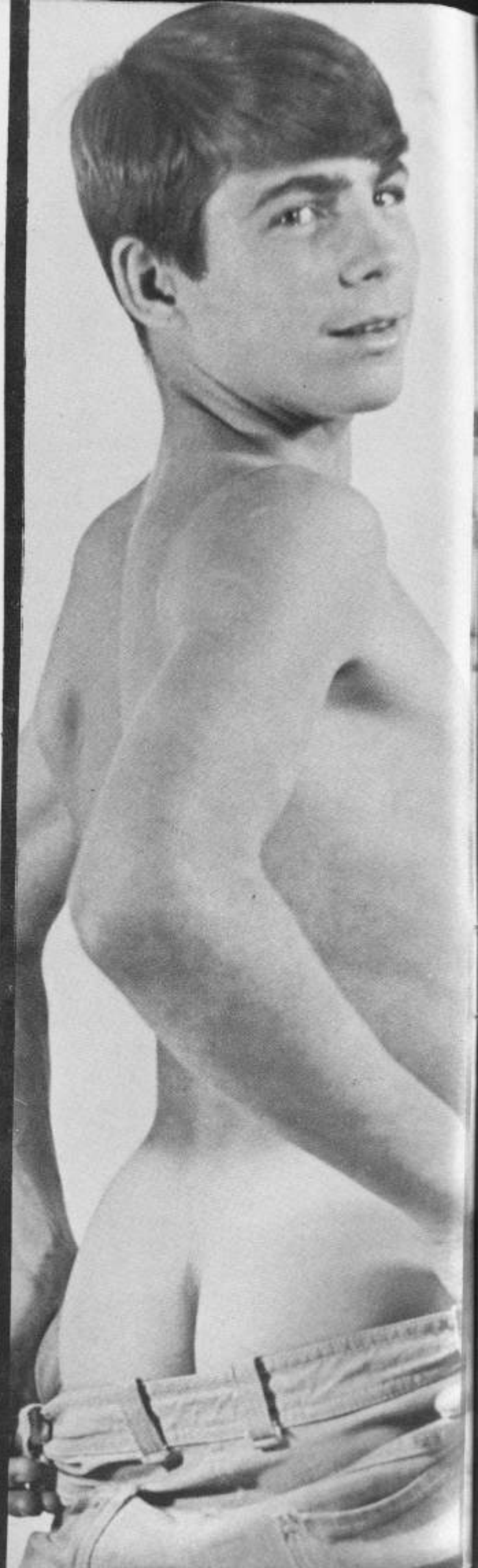
A model which is not a new face to any of us, but certainly a welcome one. SKIP is another of our California models photographed by GALARIE VIRTURIM Do you think we should change our name to California boys or perhaps something golden?



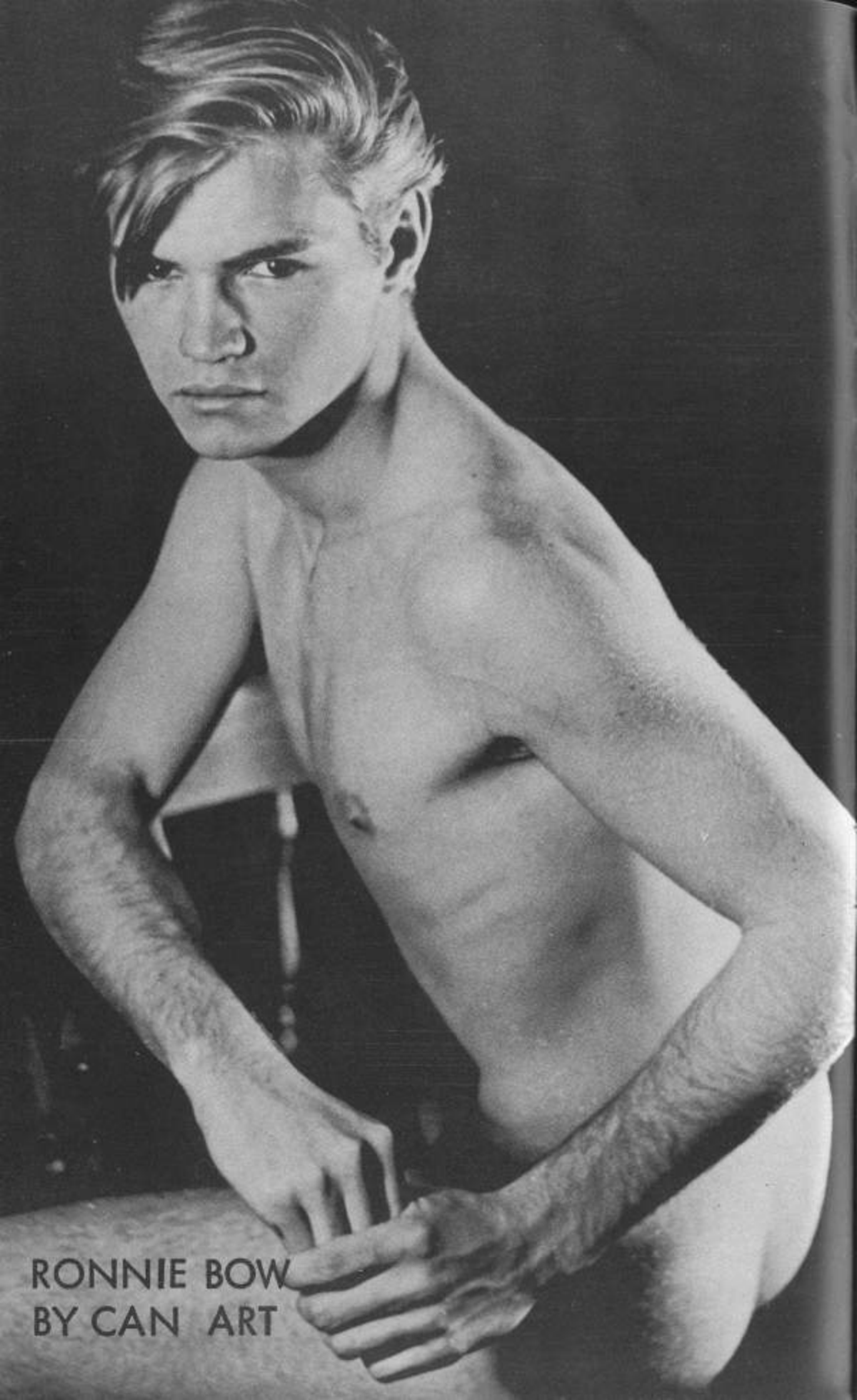
SCAN directory

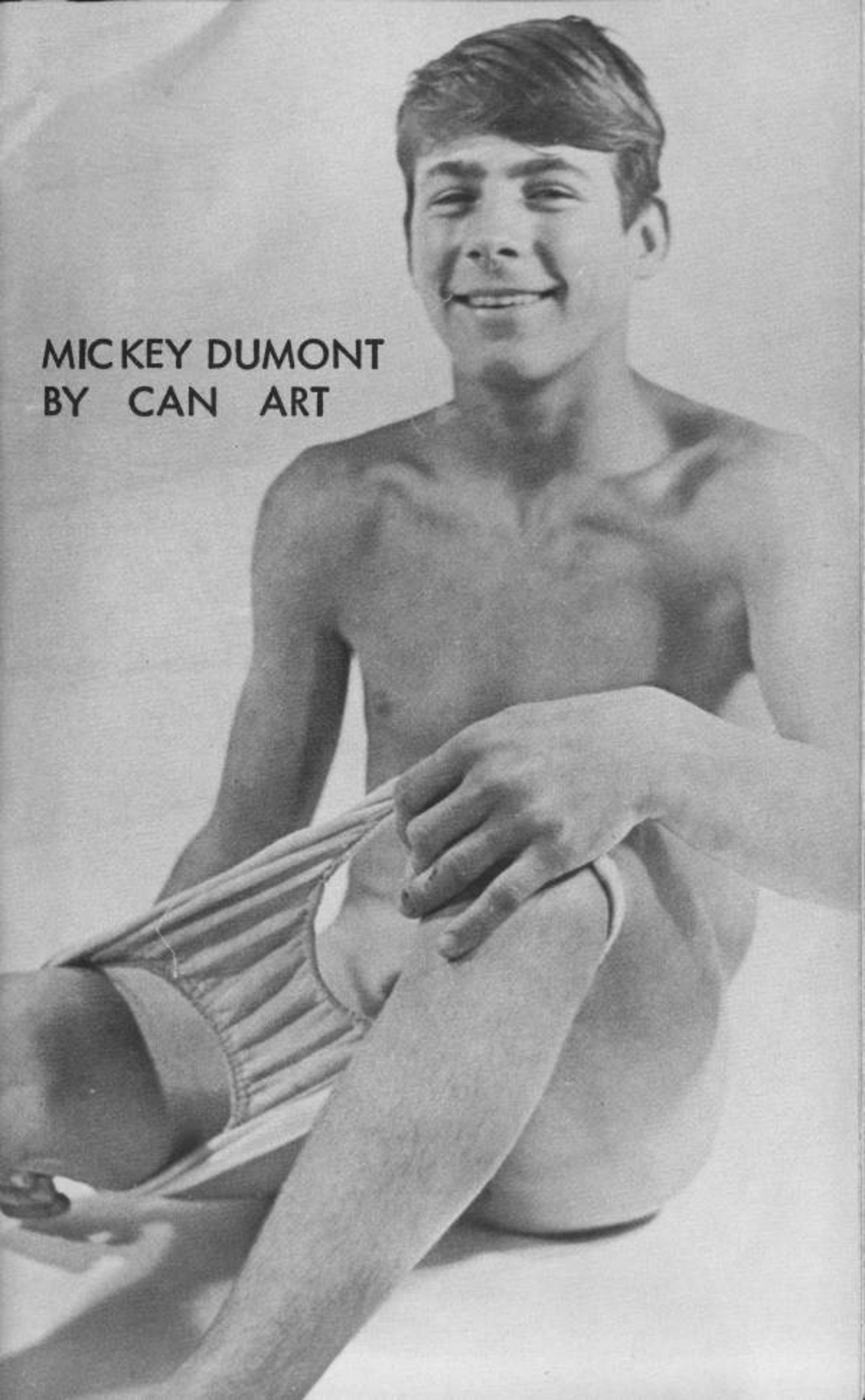
Listed below are the artists and photographers whose work regularly appears in this book. Unless otherwise noted, studios require $1.00 to cover the cost of catalogs, literature, and sample prints.

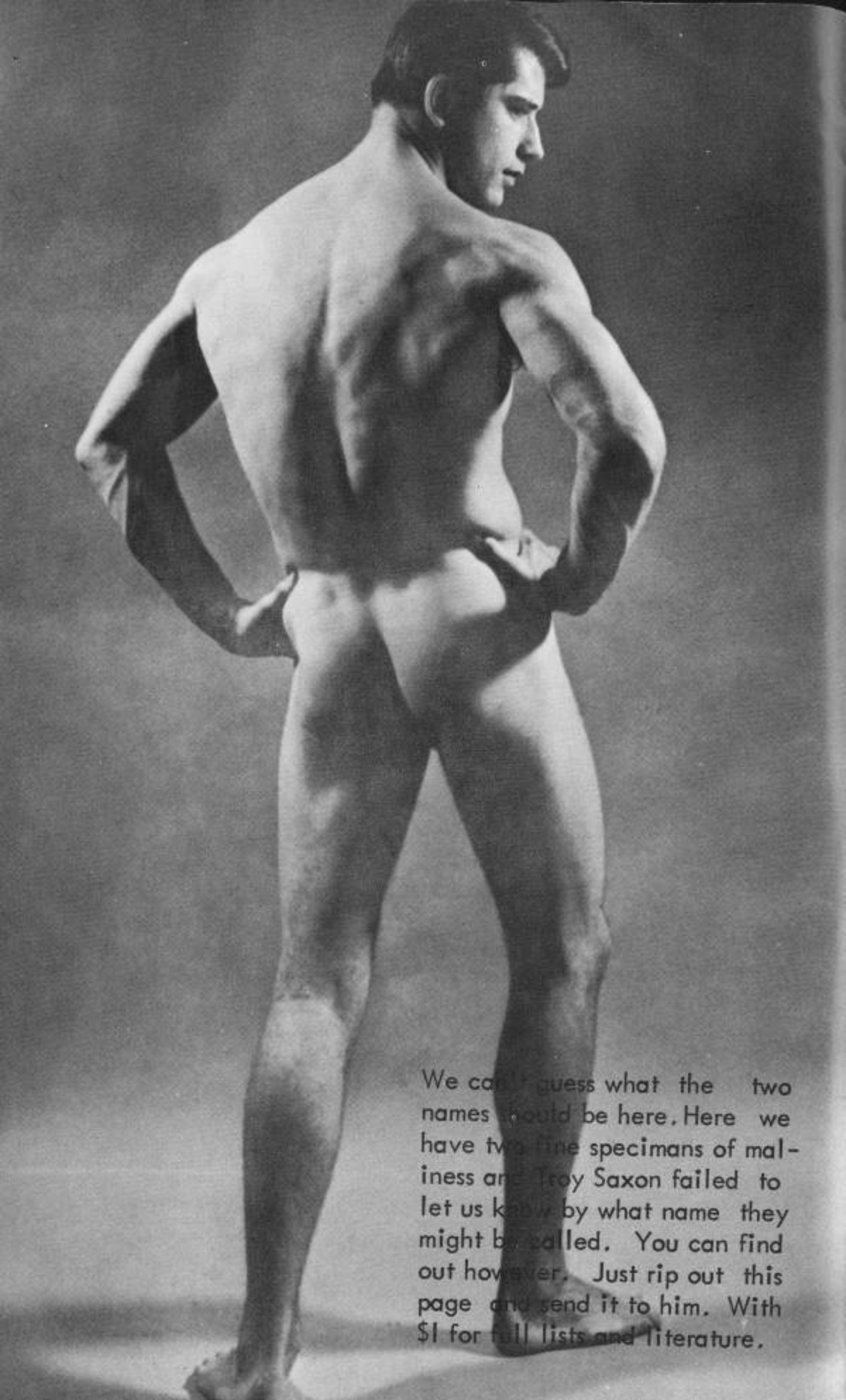
Acme, P.O. Box 1108, San Francisco 1, Calif.
Akesson, Roland, Box 31003, Gothenburg 31, Sweden.
A & K Studios, P.O. Box 91, Rochester, Michigan. 48063
Angry Young Men, The, P.O. Box 4485, Inglewood, Calif. 90309
Anthony, Bob, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1836 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Borck Enterprises, Frank, Box 637, Station "F," Toronto, Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
ceb, Studio, 11A Jersey Road, "Erin Court," Strood, Rochester, Kent England.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P.O. Box 330, N.Y. 3, N.Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P.O. Box 5391, Cleveland 1, Ohio.
Desfosses, Gerald, Box 145, Sorel, Quebec, Canada.
Discus Studio, P.O. Box 300, New York 21, N.Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Edwards, Neil, P.O. Box 12852-G, Philadelphia, Pa. 19108
Essex Studio. P.O. Box 2581, Dallas, Texas.
Eyck, Jan, 115 Postschissfach, Munchen 1, Germany.
Ferrari Studio, P.O. Box 323, Carmel, Indiana. 46032
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Franklin Studios, 863 N. Virgil, Box M30, Los Angeles, Calif. 90029
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Ganymede, P.O. Box 223, Arverne, N. Y. 11692
Holl Studio, Munich 13, Postfach 452, Germany
Hylton Studios, 156 Cedars Rd., Clapham, London, SW4, England.
James, Barry, 203 Waltham Way, Chingford, London E. 4, Eng.
Jimbo Studio, P.O. Box 51, Dallas Texas 75221
K-O Fotoes, 258 Troup Ave., Bowling Green, Ohio. 43402
Kris Studio, Box 1251, Chicago 90, Ill.
L.M. Associates, P.O. Box 2466, Hollywood, Calif. 90028
Lyric Studio, P.O. Box 4972, San Francisco, California.
M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Malibu Models, 257 S. Spring St., Suite 436, Douglas Bldg., Los Angeles, Calif. 90012.
Maxzin, Dieter, Munich 1, Postbox 825, West-Germany.
Metecue Associates. P.O. Box 363, Ypsilanti, Michigan. 48197
Model of The Month Club, Box 6026, Broadway Station, Long Island City, N.Y. 11106
Models, 14 Park St., Andover, Mass.
Noir Studios, 973 Carlisle Pontiac, Michigan. 48055
Northern Studios, P.O. Box 2071, Commerce Station, Minneapolis, Minnesota.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N.Y.
Pratt, Gregg Studio, 170 15th Ave., N.E., Minneapolis, Minnesota 55413.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
R. O. B. Studio, 56 Chimayo Road, Rochester, N.Y. 14617.
Rio Enterprises, Box 213, Station "M," Montreal, Quebec, Canada
Ritchie Presents, P.O. Box 458, Palmetto, Fla. 33561
Rockstedt, Kurt, Aliceplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
Rogg, Jerome, 136 Norfolk St., New York, N.Y. 10002
Saxon, Troy, P.O. Box 95, Kansas City 41, Missouri.
Sennels Studio, Malmgardsvagen 6, Stockholm SO, Sweden.
The Sophisticate, 6 Normal Blvd., Glassboro, New Jersey.
Spartan, 7740½ Santa Monica Blvd., Los Angeles, Calif. 90046
Stark Enterprise, P.O. Box 301, De Lorimier Station, Montreal, 34, Canada.
Tyro Productions, Box 365, El Cerrito, Calif. 94530
V. I. P. Studio, Box 60, Village Sta., New York, N.Y. 10014
Vulcan Studio, P.O. Box 470, New York, N.Y. 10021
Wayne, Larry/THOR, P.O. Box 413, Albany, New York. 12201
Willard, P.O. Box 352, Grand Central Station, N.Y. 17, N.Y.
Yong Studio, P.O. Box 305, St. M, Montreal P. Quebec, Canada.
Zews, Box 4156, Stockholm 4, Sweden.
Zodiac Productions, P.O. Box 143, Kensington Station, Detroit, Michigan. 48224



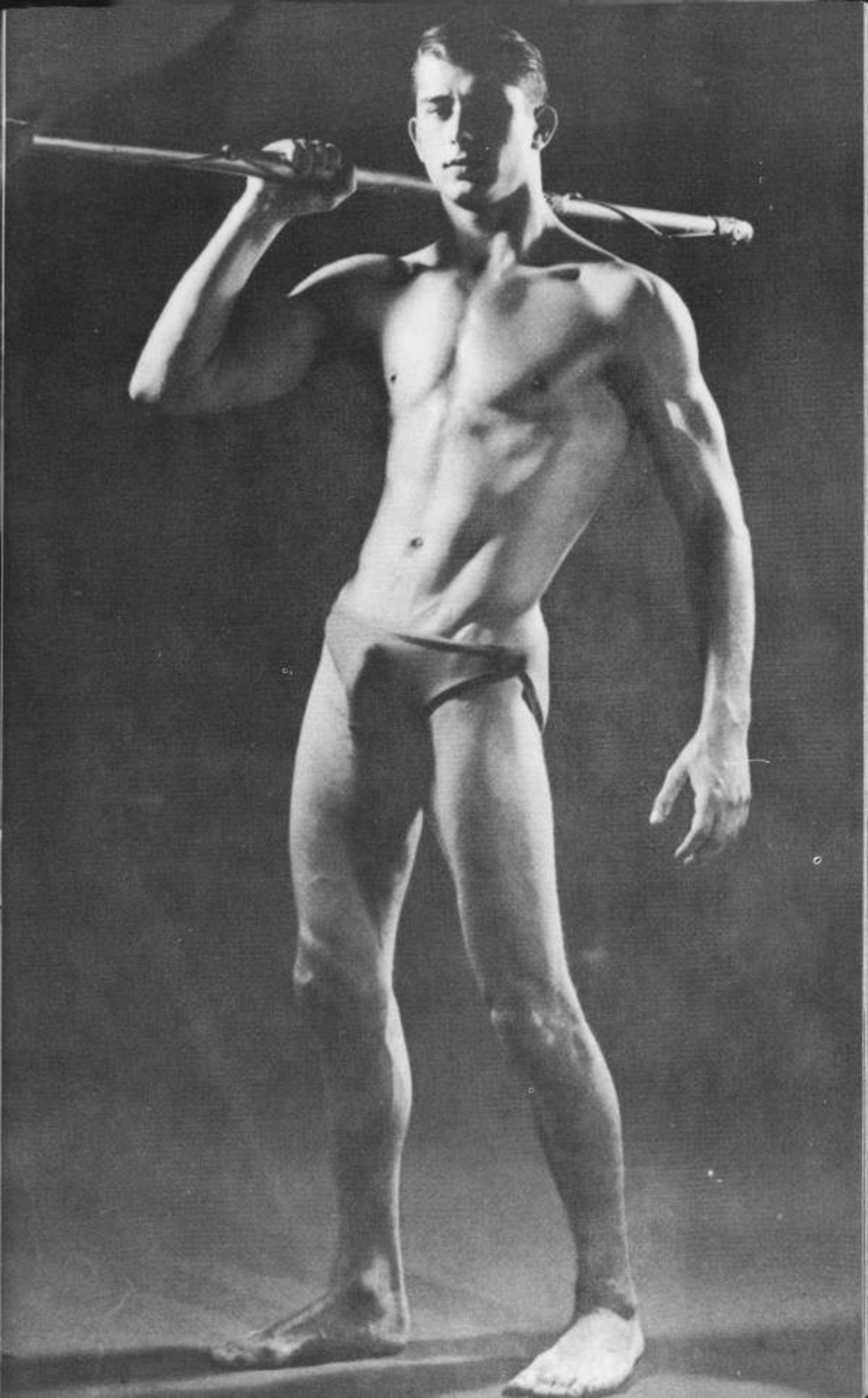
Mickey Dumont by CAN ART. Frankly, we haven't heard much from Can Art for a couple of years, but we can still say that prints on the models featured here are still on sale.

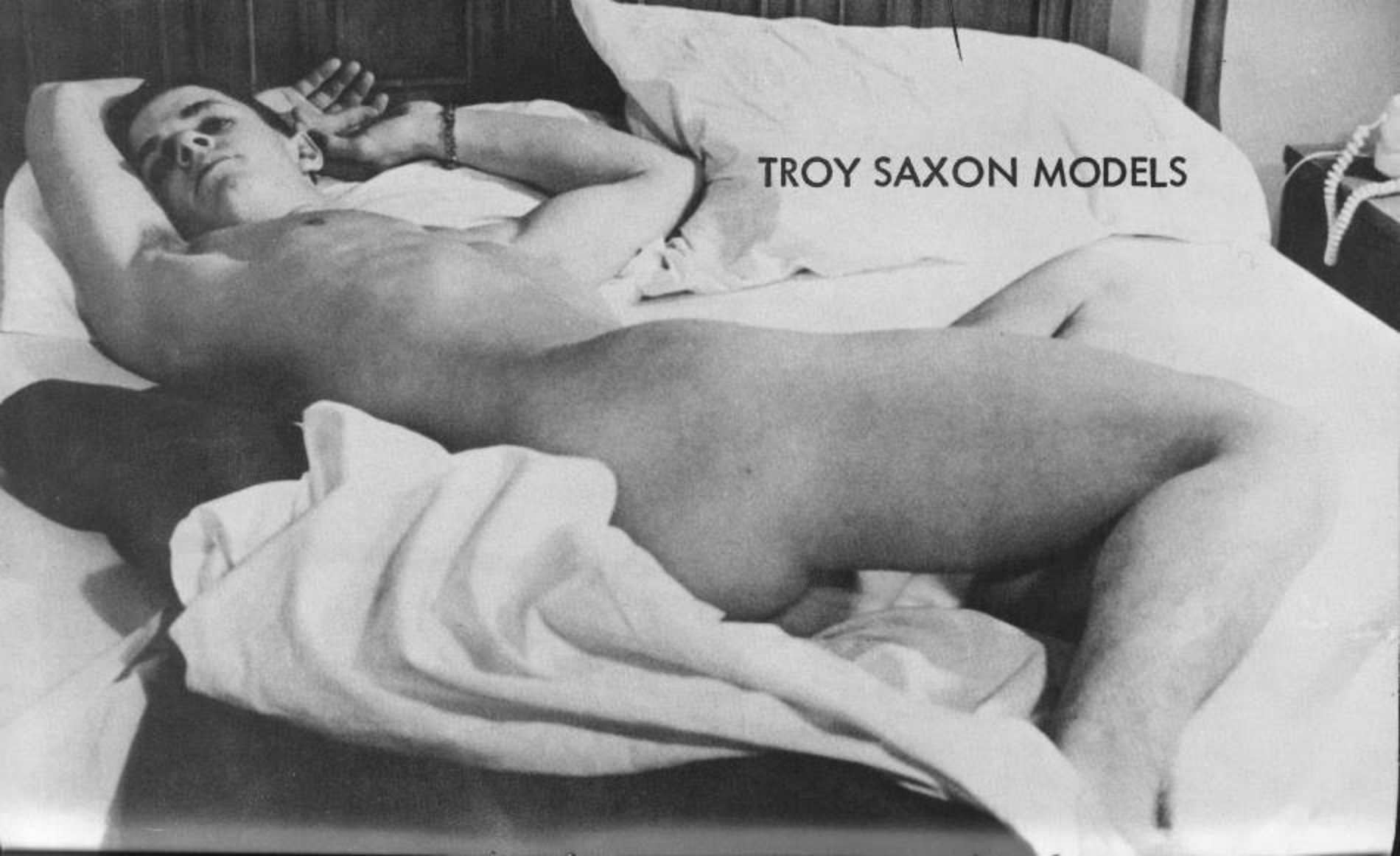

RONNIE BOW
BY CAN ART


MICKEY DUMONT
BY CAN ART



We can't guess what the two names should be here. Here we have two fine specimans of maliness and Troy Saxon failed to let us know by what name they might be called. You can find out however. Just rip out this page and send it to him. With $1 for full lists and literature.




TROY SAXON MODELS

Ford Erich & Rikke Sepkins by Stan of Box 614 Gothenborg C Sweden.

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SAILORS AND THEIR BOYS by Gary Rich at $1.25

Sailors' liberty in New York! Take a bunch of scrub-faced gobs and turn them loose in the big city and see what happens! They find lovers. They let themselves go with any available man--rich or poor, young or old. Right now, youth and hot blooded anxiety is on their side. Make the most of it.

We are proud to release a brilliant first novel about the physical and sensual awakening of youth. Gary Rich, undoubtedly, draws from his own personal experiences as a young, pink-cheeked sailor boy in tight pants, away from home for the first time, being cruised by hungry-eyed men on the streets (and off the streets) of New York. The author has created a scintillating classic in the annals of gay literature. Here is a brief sampling of what we promise you:

HOTEL ROOM—"It made me feel a little weird; I mean, going into this hotel room with this older guy, about 30, I guess. He picked me up in a cafeteria and started telling me about how good I looked and why don't I go with him to his room so he can give me something? Well, I figured I'd do it. I mean, I kind of figured what he wanted. I'm wise to the score. Besides, I was on that ship for three months and that's real hard on a guy, you understand? Anyway, we're in this room, he tells me to sit on the bed. He sits beside me, puts his hand on my knee. Then he starts to touch me all over. 'You're all worked up already?' he wonders. 'Doesn't take you long. When was the last time you had a girl?' I told him it was about six months ago. By now, he's got me so anxious, I'm about to break out of my sailor pants. They're getting tighter and

tighter. So he plays with my buttons. Then he opens them up and when he touches me--ZING! It really makes me jump. He says to me, 'Want to have a girl?' I don't know what he's talking about so I ask, 'A girl? In this hotel room? Where is she?' He laughs as he reaches over, kisses me on the neck.

GAY BARS—As soon as Ben Hatfield entered the gay bar, he was aware of one thing--only men were inside! The talk subsided as they saw the tall, broad-shouldered Navy man in white pants so tight, he could hear someone whisper, "Get a load of that! Bet he's got mule blood in him." The others laughed and Ben's ears burned red. Shyly, he went to the bar, produced identification to show he was over 18, then was served a drink. The juke box blared a rock'n'roller. He turned to see boys dancing together. A hand brushed against his bottom. Ben saw a nice looking youngish man in a Mod-style suit, smiling at him. "How about my buying you the next drink?" offered the man. An hour later, he had taken Ben into the bathroom, opened his pants and gasped, "Kid, I don't know if I can take all of you." Others soon came into the bathroom and now Ben was given a real taste of gay life. It changed him right then and there.

BABY FACE by Anthony Dalton at $1.25

"I have these dreams of being surrounded by naked giants with baby faces, forcing me to satisfy them or else I'll be mutilated by them."

"There are times when I have to peep through windows, through holes in dressing rooms just to see men in secret. This gives me such a charge, I get my kicks that way."

"If only a naked Indian would come riding out of the mountains, swoop me up on his horse, take me to his wilderness tent so we can live together, apart from civilization."

These are some of the dream-fantasies confessed by Michelle, a well-known hairdresser who has a strange affliction for living in a dream world. When we first meet him, he has invited up the butch looking janitor's boy in his apartment house, to fix an air conditioner, later to do something else to him. Then, Michelle is seen driving out in his maroon Cadillac convertible with its black top down.

It serves as his "magic carpet" because he goes to some strange regions of the city to re-enact his dreams. He has a

compulsion to live in a dream world and then to put his dreams to work when it becomes overpowering. So we follow Michelle to such provocative places as:

Beside The River: Here he transports himself back to medieval days in rural London. He waits until a "Robin Hood" approaches, taunts him into being conquered. "He was a mean type. I think he was high on pot or something. He said that his girl spurned him. He threw me on the bank of the river and for a half hour, I felt I was back in the days of Robin Hood and this one really stabbed me!"

Cellar Gang: There were five of them in this cellar. Real men in leather boots and jackets. I was tied up on the chair. I never expected it to go this far. One of them starts to fondle me. Then he opens my pants and does things to me that make the others laugh. "Okay, faggot, you wanted to have a party. Now we'll have it." The butch boy opened his shirt, peeled it off. Every muscle was alive. His face was cruel even though it was young and smooth cheeked. He opened his pants, let them drop. Then he removed his leather belt and came forward...

Doctor's Patient: Michelle has a secret desire to be a patient to a btuch doctor. So he arranges for an examination and then finds out that the doctor has a few gay ideas of his own, not necessarily to his liking. But he is forced to go through with it because he has to enact his strange dreams.

We meet a dozen people in this novel about the strange dream world of a young man who is obsessed with phantasies about sex. Some of these dreams are violent, especially when he has a masochistic compulsion. Some of them are weird, as when he wants to be a slave on the block in ancient Araby. (We read about his special costume party for an invited few.) Then there are the pathetic dreams in which Michelle wants someone to love him and to say so!

Here we have a bold and penetrating novel about the secret thoughts of a young man, outwardly normal in every sense of the Establishment word, yet inwardly confused, unable to divide reality from fantasy. He may be familiar to many of you because you will undoubtedly recognize yourself in his dreams and in his character personality.

There are occasions when he attempts to bridge the gap between real and unreal. Here is one excerpt:

Johnny was a stockroom clerk in the factory located in the same building where Michelle worked as a hairdresser. That was how they met. But Johnny was all physical while Michelle wanted to have more emotional-dreamy lovemaking.

"Come on, Michelle, let's get with it." Johnny had a craggy look to him that made him rugged for his 19 years. "You know I've got it waiting for you." With that, Johnny unbuttoned his shirt, quickly doffed his work clothes. Naked, he was like an anxious young bridegroom. (This, too, was a fantasy of Michelle, to be a young bride in the process of defloration by a rugged young groom.) He had a dark bronzed physique, a soft down on his massive chest, thick pectorals with nipples that were like jutting chestnuts. His expansive rib cage then went down to a nipped in waistline. Set in the center of his washboard abdominals was his gaping navel. It winked. Each breath sent a wave of sinews and powers sweeping through his loins.

* * * *

Who has not dwelled in fantasies and dreams about sex? Admit it, even to yourself. But admit it and that is why you will sympathize with Michelle and you will recognize this book as a work of great depth and classic Eros.

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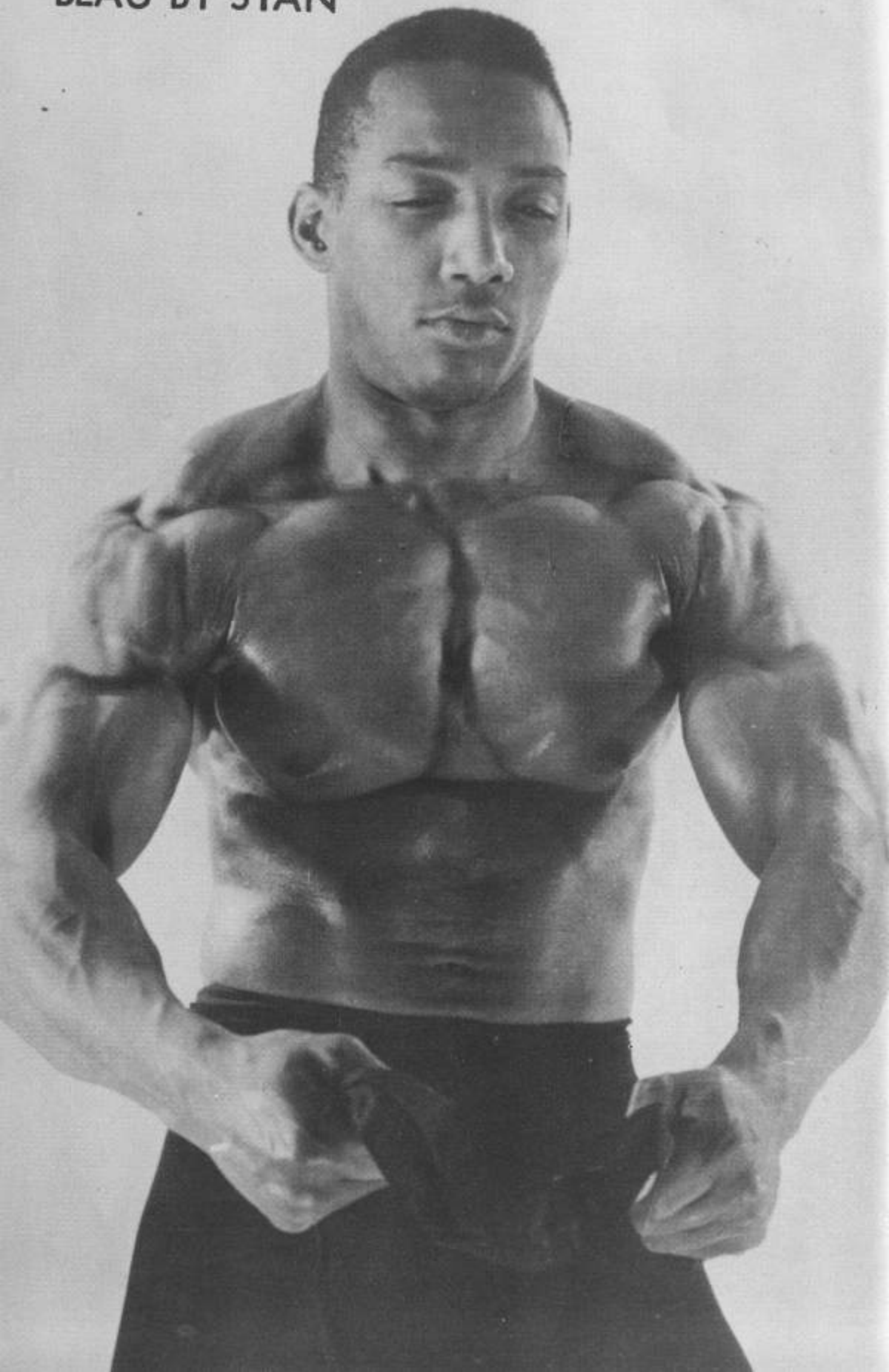
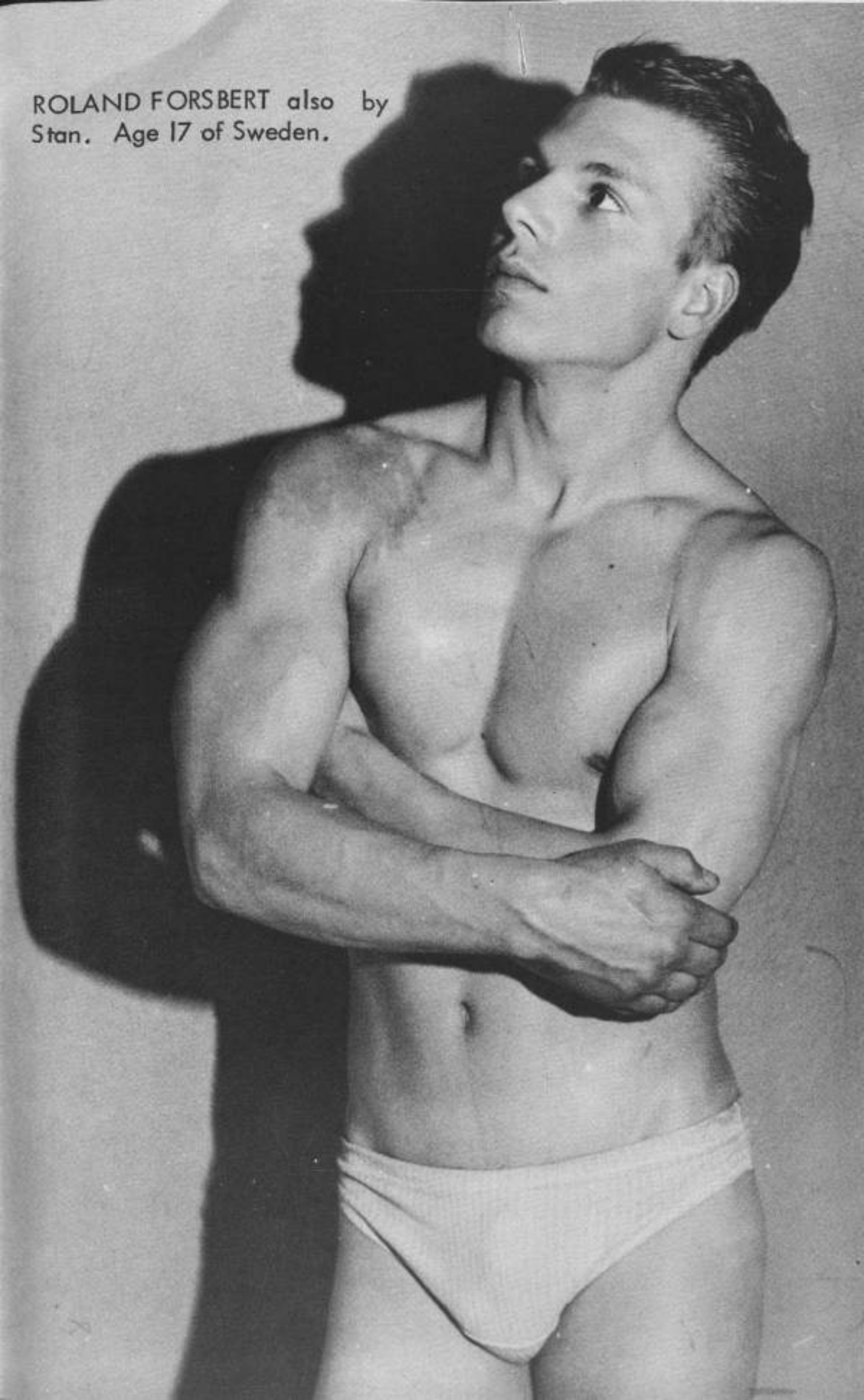
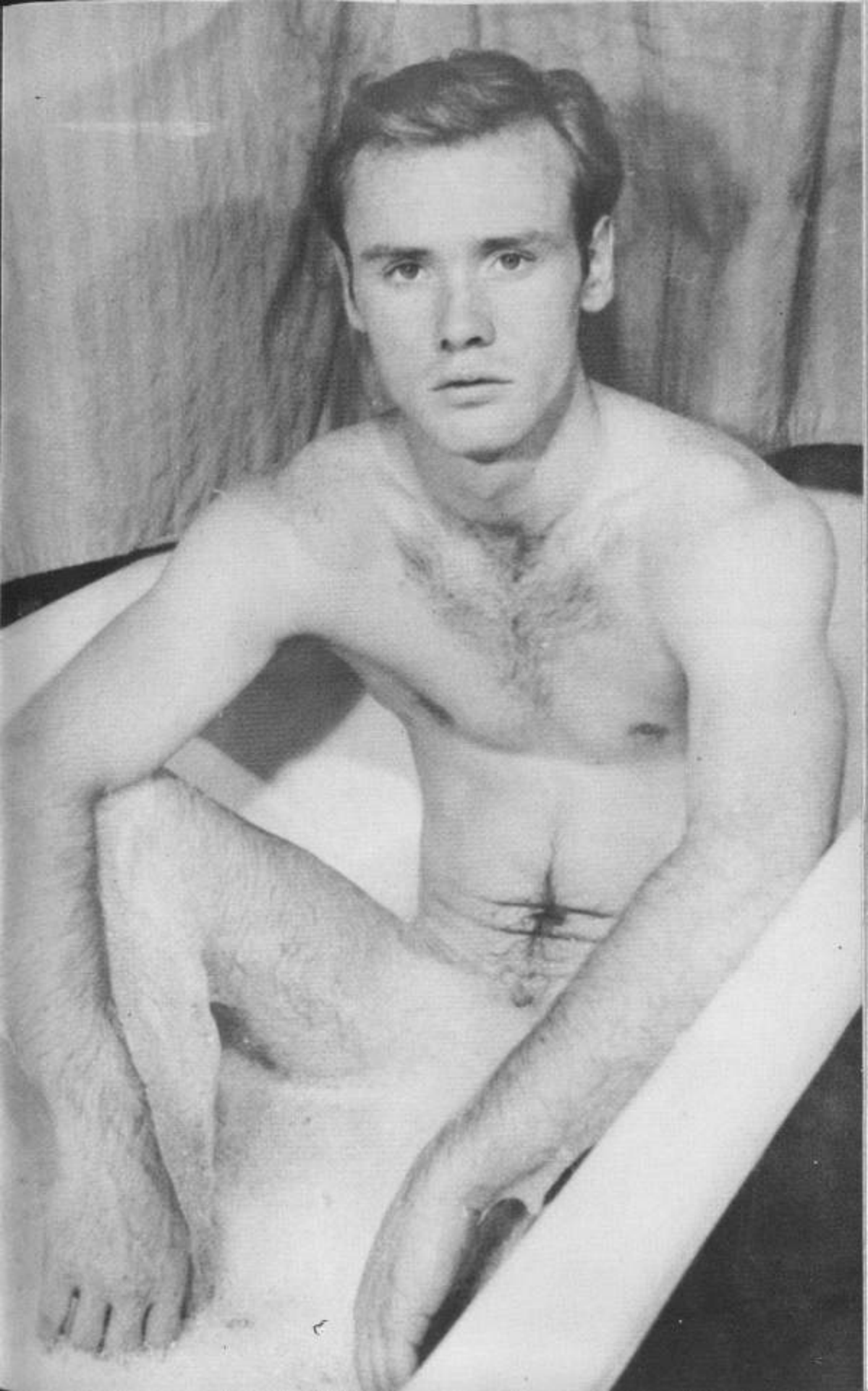
BEAU BY STAN

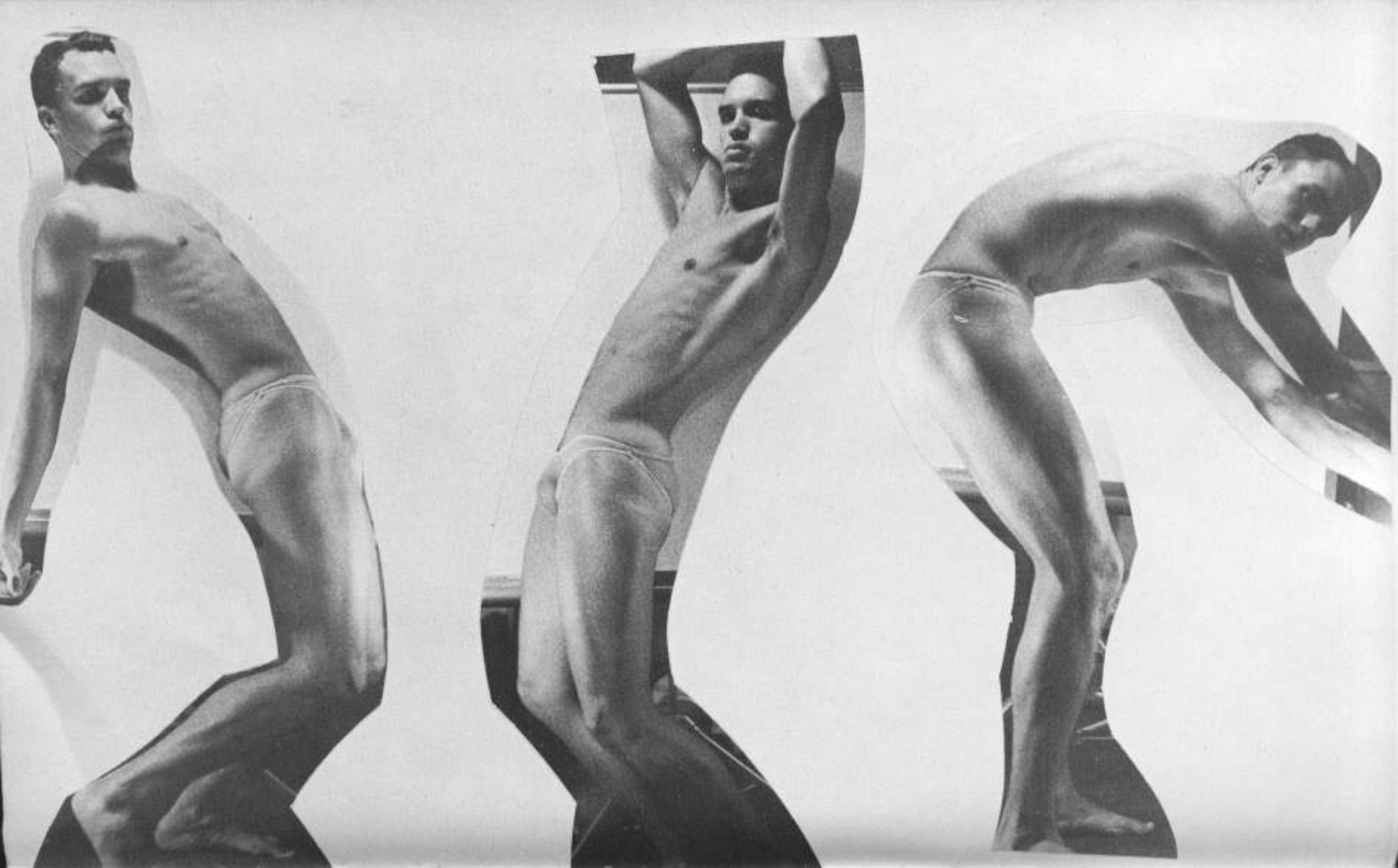


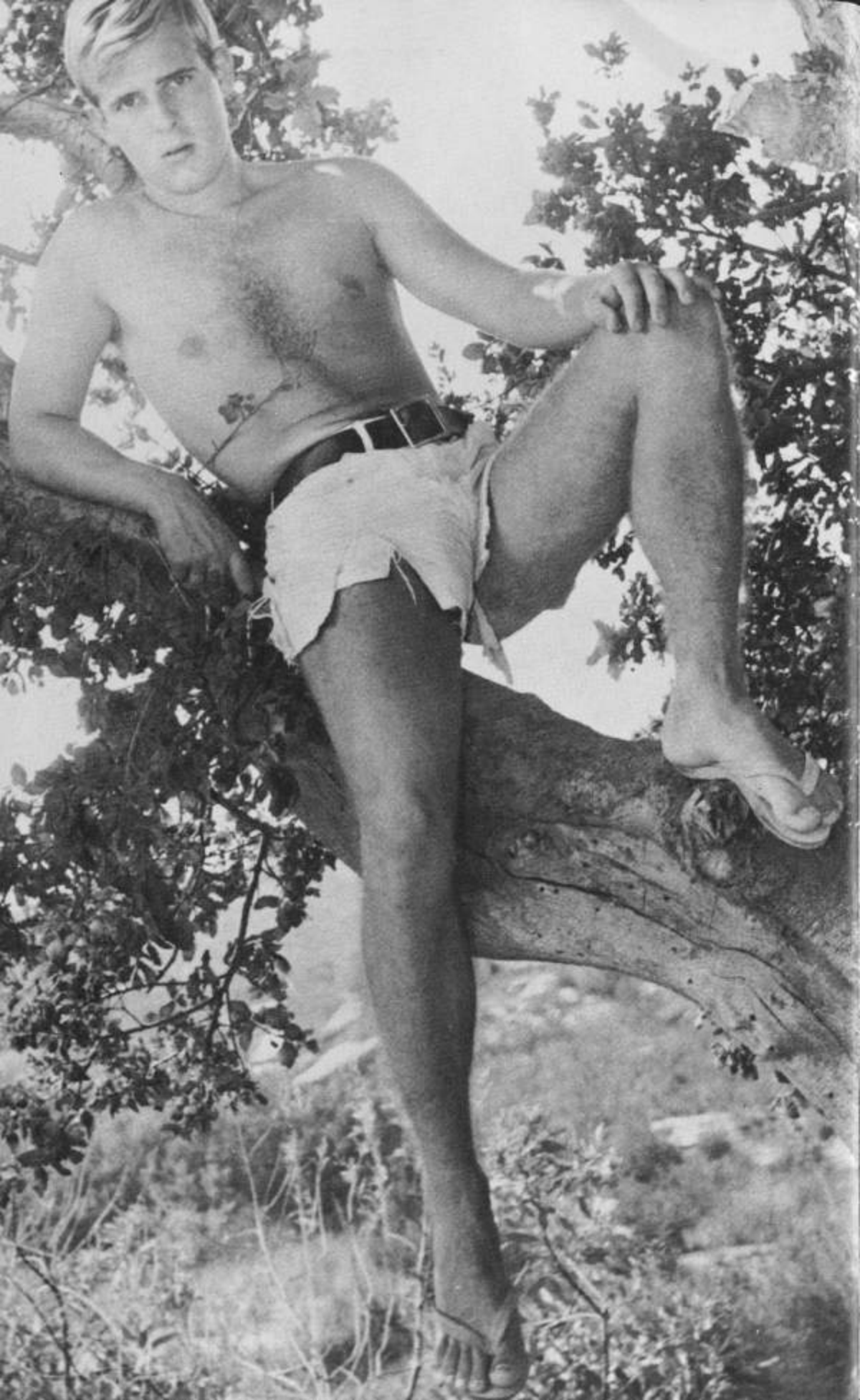

ROLAND FORSBERT also by Stan. Age 17 of Sweden.

Willard presents RED DAWSON
Red is available in a shower set
including 8-5x7's for $5 or send
$1 for complete information.



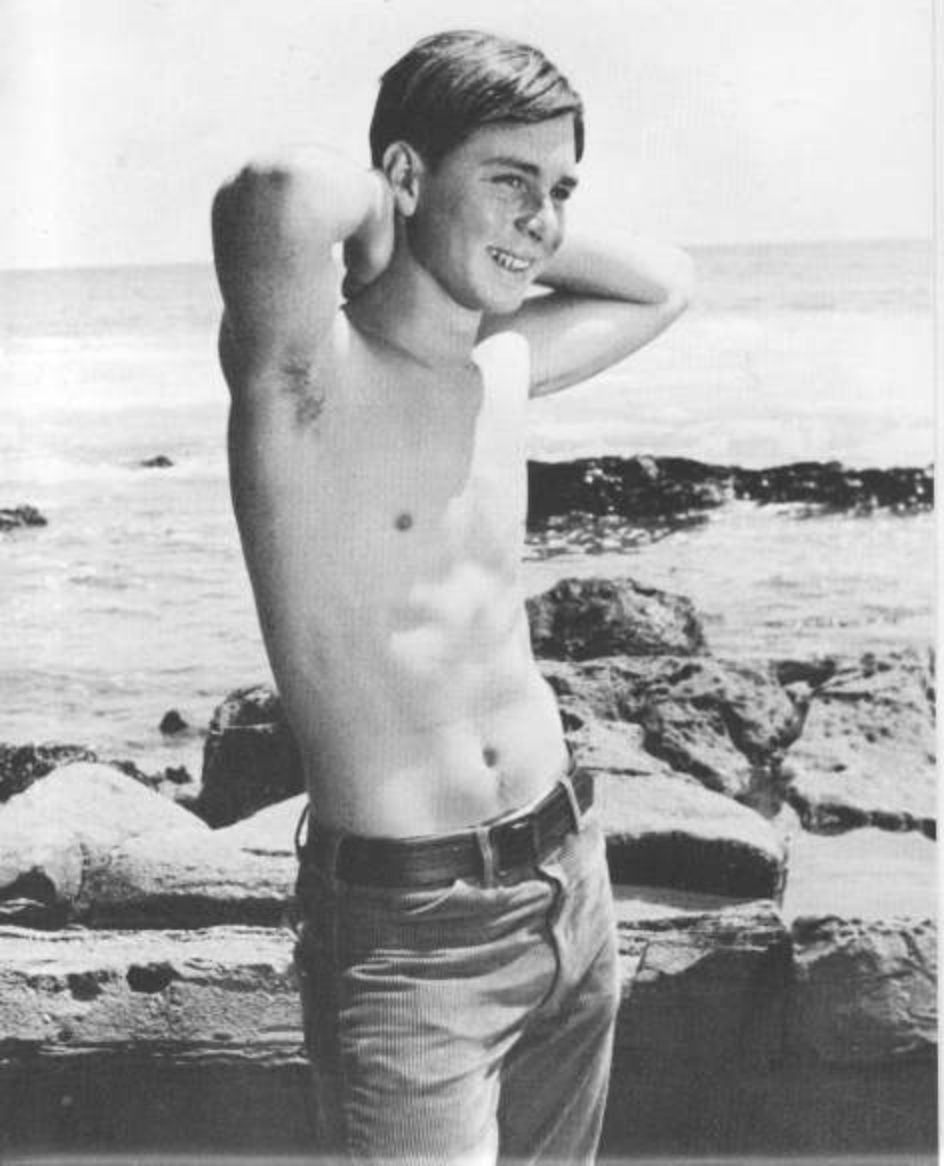
John Blair in photographs which he sent in himself to the SCAN mailbag.

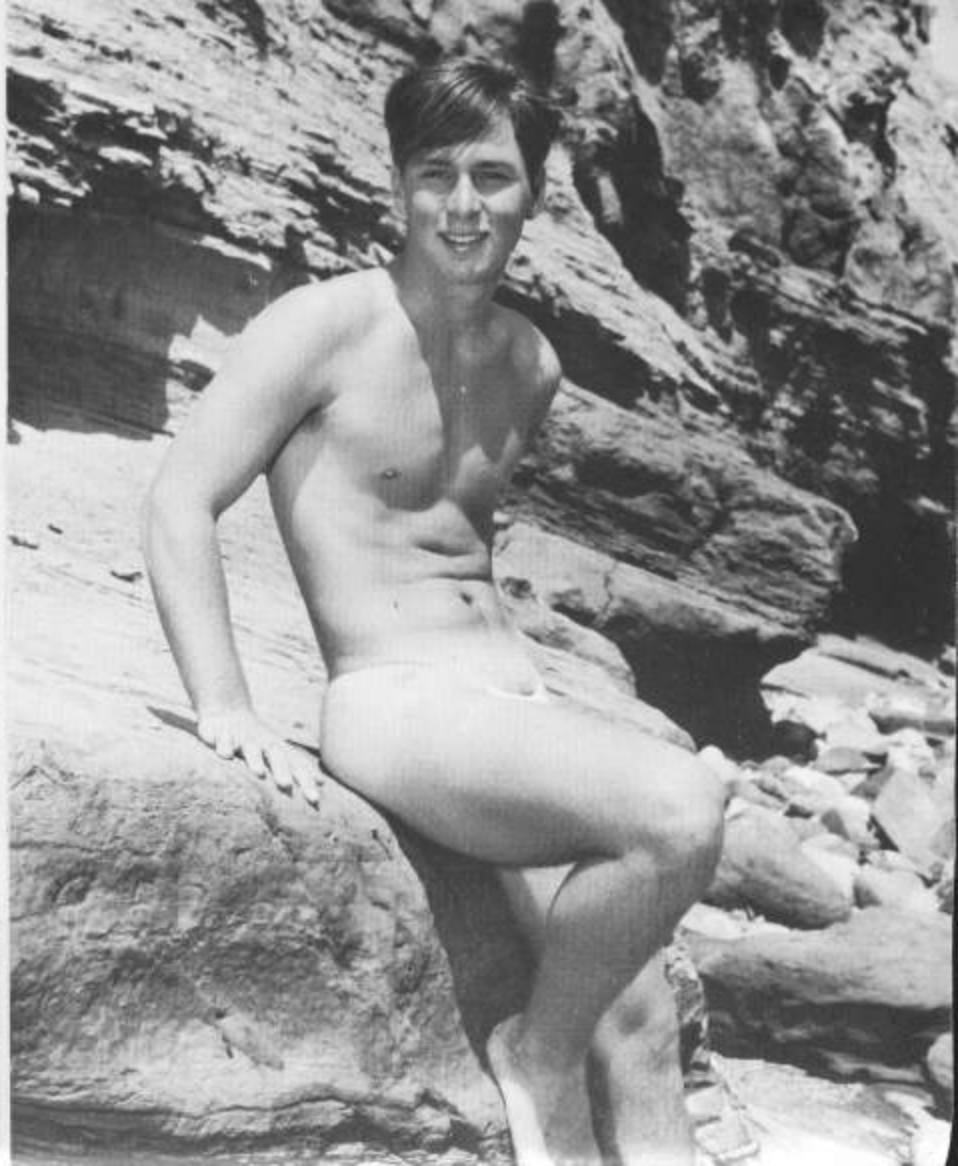


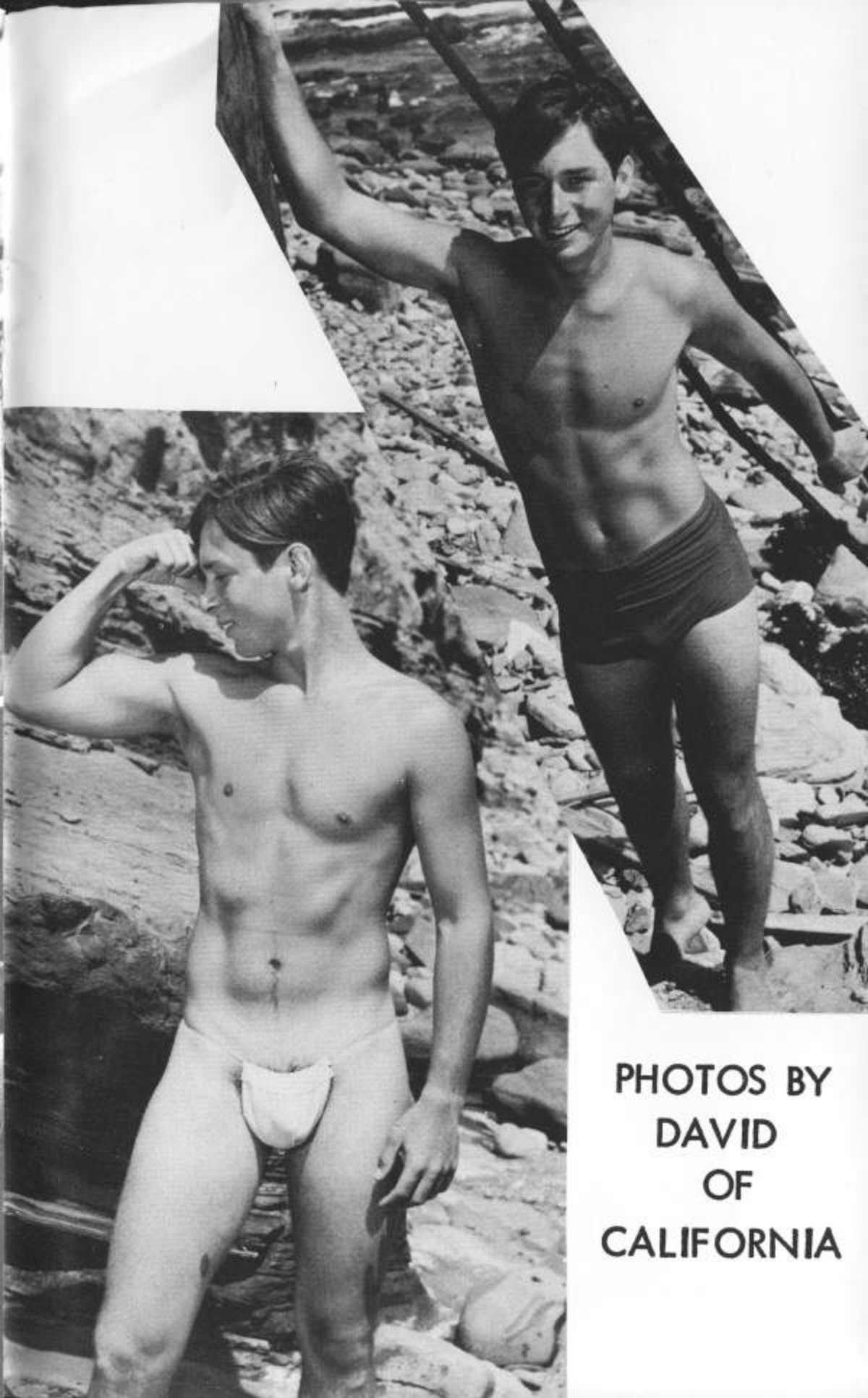


David Dick by RA
20-4x5's are only $6

This is the remarkable
Jamme M
by SENNELS.
Send $1 for samples.

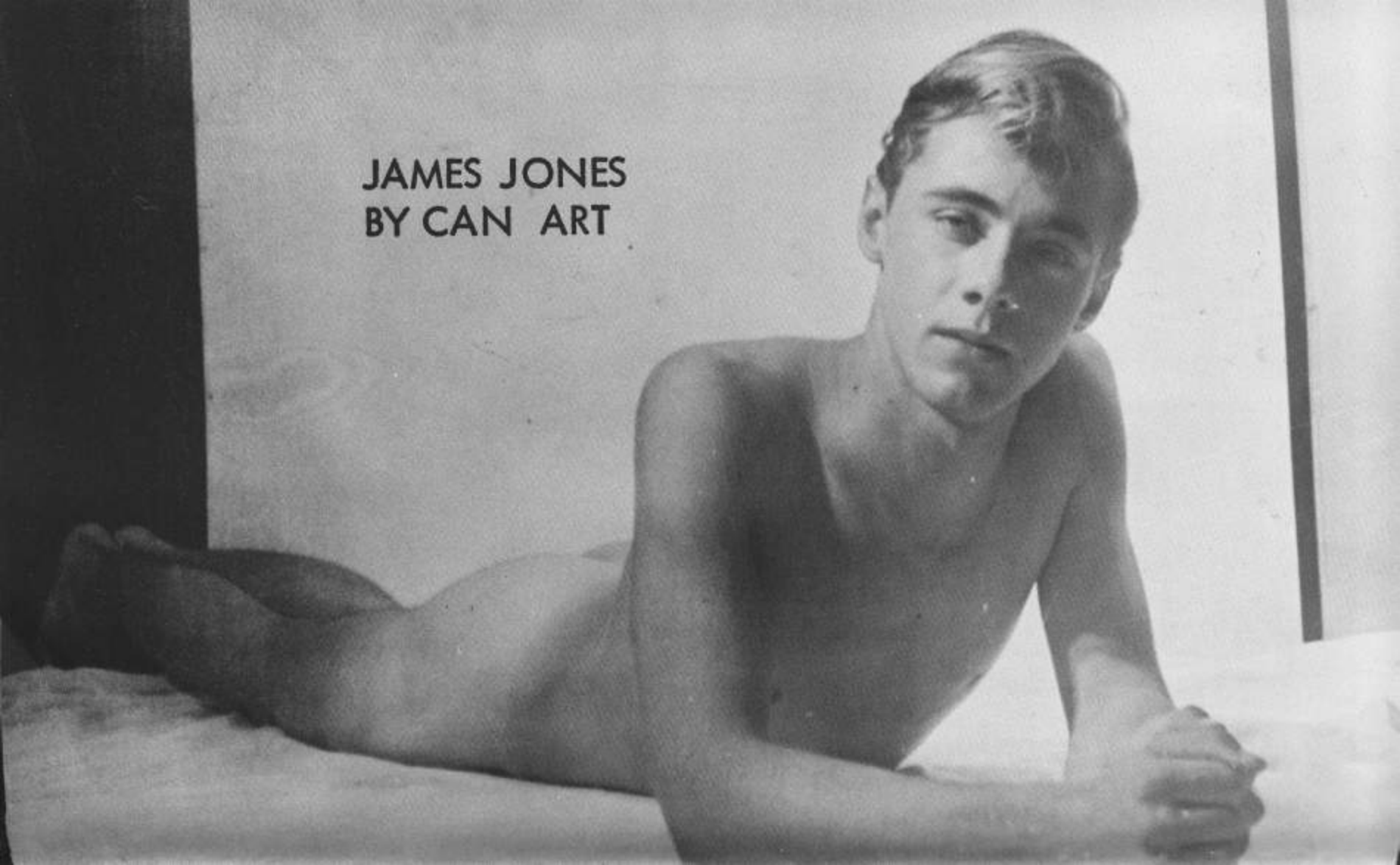






PHOTOS BY
DAVID
OF
CALIFORNIA

Jim by R. A.


JAMES JONES
BY CAN ART

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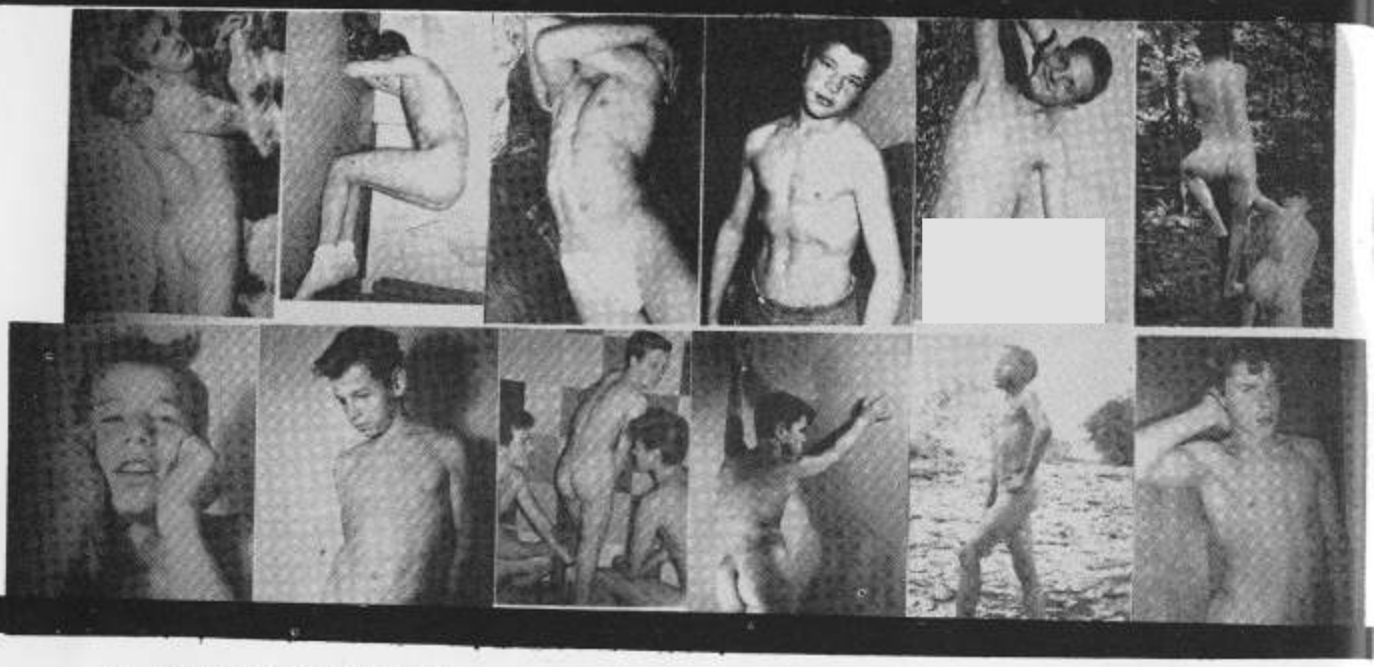
NEW VULCAN STUDIO



1.	**BUCKY & BUTCH** – youthful play & pranks	**4 SETS**
2.	**BUTCH** – the underdog	**2 SETS**
3.	**BUCKEY** – the victor	**2 SETS**
4.	**TOUHAMI** – dark complextioned African youth	**2 SETS**
5.	**KEITH YOUNGBLOOD** – young indeed	**4 SETS**
6.	**TOMMY FITZGERALD & FRIEND** – collectors item	**1 SET**
7.	**TOMMY FITZGERALD** – poses alone in the woods	**2 SETS**
8.	**LITTLE JOE PATTERSON** – great perception	**4 SETS**
9.	**THREE FOR THE SHOW** – collectors item	**1 SET**
10.	**JERRY QUEEN** – hippy	**2 SETS**
11.	**THE WARRIORS** – Collectors item	**2 SETS**
12.	**TERRY & TEN TOUGH ROUNDS** – educational to Terry	**3 SETS**

EXTRA!!! SEND $1 FOR FULL COLOR CATALOG of 5 youngs boys playing in the woods. Illustrated brochures and lists of other models.

Please send the following in plain sealed first class envelope
Each set contains 6 5x7 photos for $5.

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Enclosed $.....(25¢ for airmail)

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NEW YORK 10021, NEW YORK

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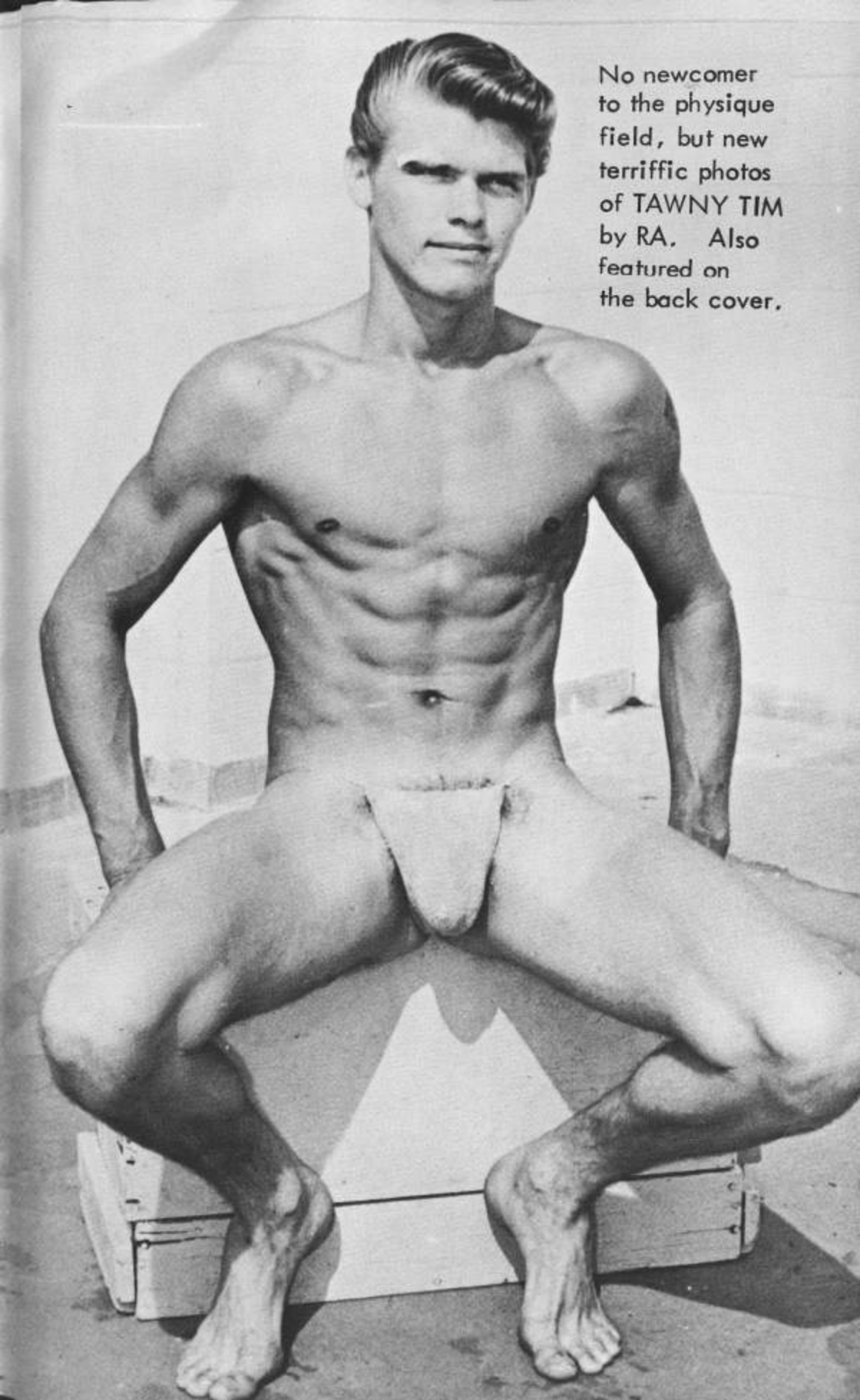

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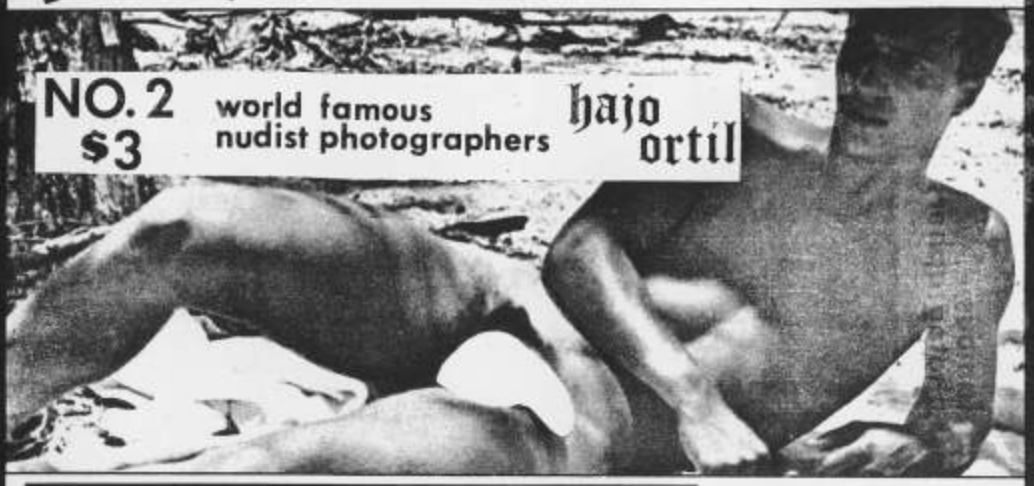

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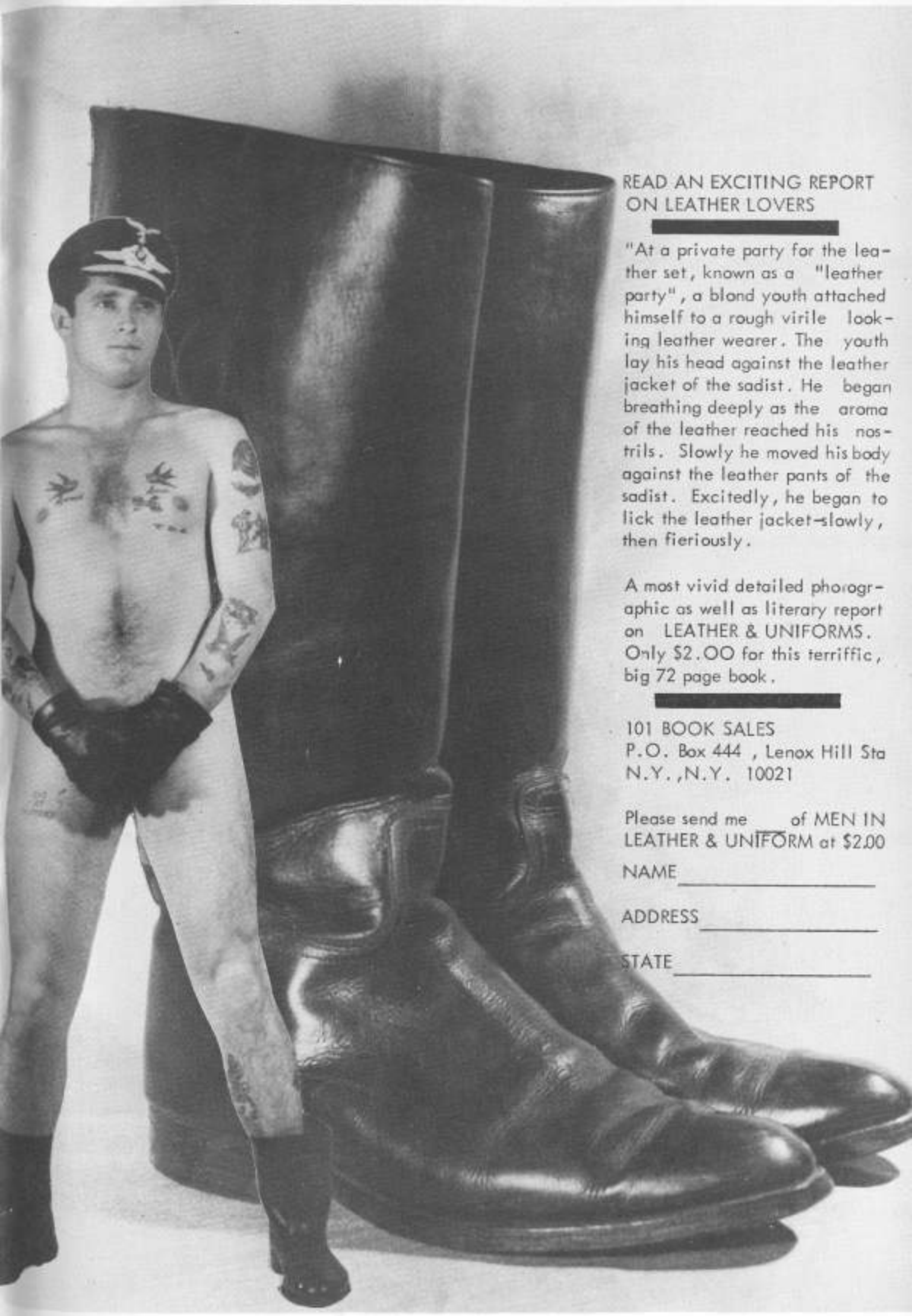

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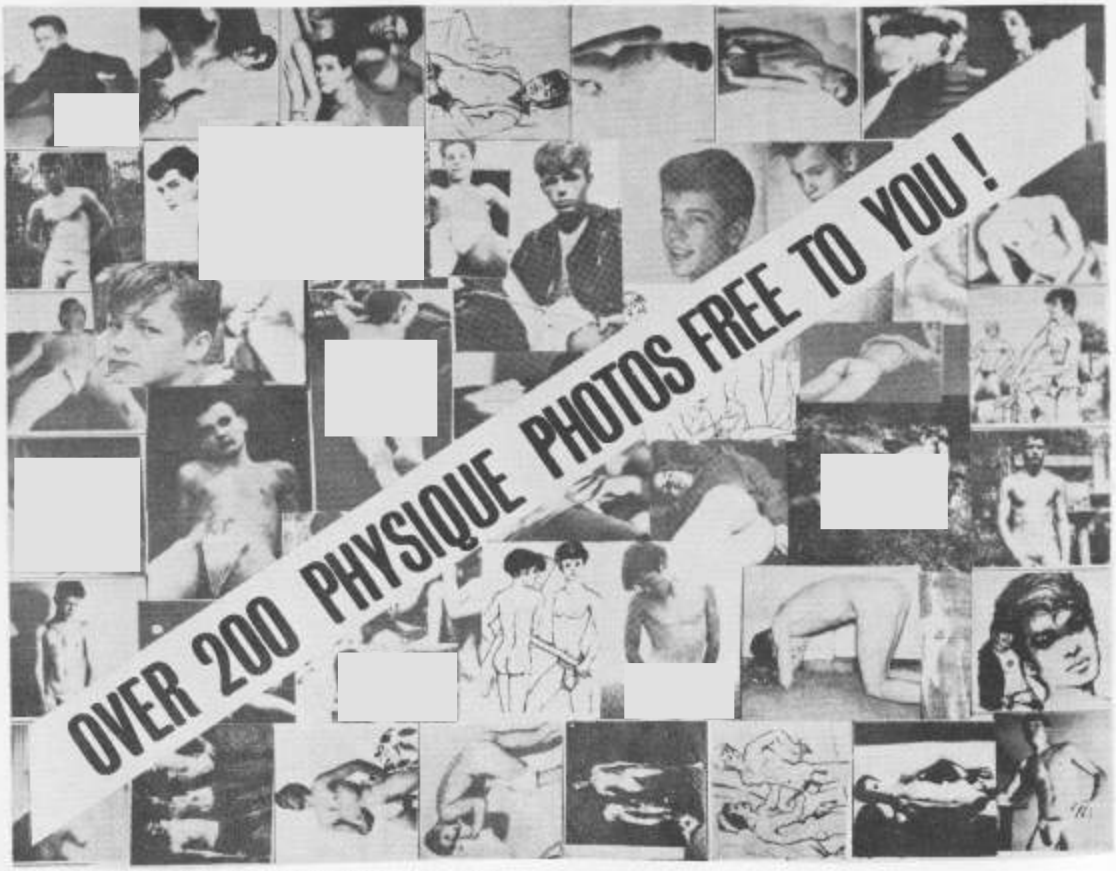

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